The Disney Channel MAGAZINE

APRIL/MAY 1994

World Television Premiere

BEAUTY AND THE BEAST

Plus Discover the Cinematic Roots of Disney's Animated Classic

Comedy Tonight Presents Jackie Gleason in The Honeymooners Really Lost Debut Episodes

Legendary Actress Joan Plowright Stars in a New Disney Channel Premiere Film: ON PROMISED LAND

Plus Great American Road Trips, River Rafting, Bike Trailers, And A Classic Retro Recipe

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A Saturday In The Life Of Our Pontiac Trans Sport

8:07 a.m. Anti-lock brakes save day for ducks.

Our weekend doughnut run was an adventure, thanks to some wayward ducks. Fortunately, our Trans Sport has standard anti-lock brakes, so we stopped easily without ruffling any feathers.

11:01 a.m. Flexible seating helps get soccer stars and gear to game.

The available modular seating in our Trans Sport really came in handy. We just arranged the seats for five people, then folded and stowed the back seats for even more room.

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2:28 p.m. New power sliding door helps weekend warrior.

Even with our arms full, Trans Sport helped ease the load. We just pressed a button on the key fob, and the side door opened automatically.

4:35 p.m. Safety features allow peace of mind.

When we chose the modular seats, we also opted for the built-in child seats. And Trans Sport has a standard airbag, too. So a quick trip to the store was safe and easy.

6:52 p.m. New styling stops traffic and turns heads downtown.

We like to think of ourselves as practical, but we just love the power of our available 3.8 liter V6 engine. And when another couple stopped to admire our Trans Sport,® well, that was just icing on the cake.

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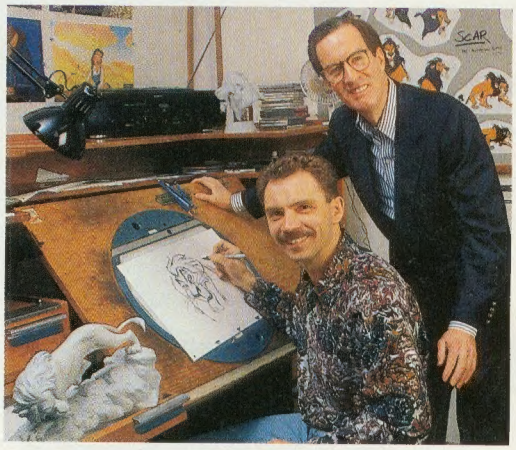
A LETTER TO OUR SUBSCRIBERS



John F. Cooke joins Disney animator Andreas Deja at the drawing board as Andreas pens a sketch of the villainous Scar from *The Lion King*.

At age 10, growing up in Germany, Andreas Deja saw the Disney animated classic *The Jungle Book* and had a passionate conviction: when he grew up he was going to be a Disney animator. Andreas's dream came true in 1980, and today he is a member of the group that The Walt Disney Studios proudly hails as "the nine young men of Disney animation." Andreas Deja's creations include the villainous vizier Jafar in *Aladdin*. And in Disney's 32nd full-length animated film *The Lion King* (coming to a theater near you on June 24), Andreas was again the supervising animator for the film's villain, Scar, voiced by Jeremy Irons, of whom Andreas says, "He could read a menu and it would sound like Shakespeare." You'll be seeing more of Andreas Deja on The Disney Channel in June, when we take you behind the scenes of this great new film with the premiere of *The Making of The Lion King*.

You can see one of Andreas Deja's animated villains sooner than that when we present the world television premiere of *Beauty and the Beast* on May 15. Andreas was animation supervisor for that empty-headed lout, Gaston. ("How did I become a villain meister?" Andreas Deja wonders. "I've already said that for the next project I want to do something cute and warm, something cuddly with fur.") *Beauty and the Beast* is just the beginning of a great lineup of Disney family films coming your way this spring and summer. In June we will present the world television premiere of *The Adventures of Hunk Finn*. Young Elijah Woods plays the plucky and rebellious Huck, and Courtney B. Vance portrays Jim, with Jason Robards appearing as one-half of a pair of riverfront rogues. And coming up this summer are such beloved Disney favorites as *Old Yeller, Swiss Family Robinson,* and *The Sword in the Stone.*

We haven't forgotten the adults in the family either. As you'll discover in our department "Backstage Pass" on page 6, Jackson Browne recently recorded 12 songs in preparation for an upcoming *Going Home* music special. And in June, Disney Night Time is proud to present a film festival featuring that distinguished heir to Lord Laurence Olivier's acting crown, Sir Anthony Hopkins. So enjoy *Beauty and the Beast* on May 15—and look forward to a splendid summer of entertainment on The Disney Channel.

John F. Cooke
President of The Disney Channel

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THE DISNEY CHANNEL MAGAZINE
APRIL/MAY 1994

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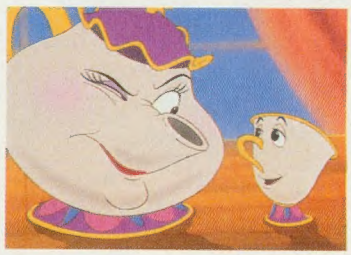
The Magical World of Disney presents the world premiere of* On Promised Land *on April 17. It's a poignant story of two families, promises broken, and dreams betrayed.

FEATURES

20 A Life Different From Your Own
"I still enjoy moving out of myself to interpret another character," says distinguished actress Joan Plowright. A leading light of the English stage for the past three decades—and the widow of Lord Laurence Olivier—Plowright makes her Disney Channel debut in *On Promised Land*, an original drama set in the American South of the late 1950s.

26 Roots of an American Beauty
After *The Little Mermaid*, Disney animators asked themselves a simple question: How are we going to follow that act? Their answer was *Beauty and the Beast*, a film inspired—and sometimes hindered—by a legacy of Disney animated filmmaking that stretched back to *Fantasia*.



Editor's note: Photography credits were inadvertently omitted from last issue's article "A Celebration of Tommy & the Who." On page 20, the photograph of Des McAnuff © Ken Howard; Pete Townshend © Andrew Geeles; Roger Daltrey as Tommy © MICHAEL OCHS PHOTO ARCHIVES/Venice, CA; and on pages 20 & 21 the photo of the musical *Tommy* © Marcus/Bryan-Brown.

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BACKSTAGE PASS

SNEAK PREVIEWS AND BEHIND THE SCENES OF COMING ATTRACTIONS

The Whipping Boy

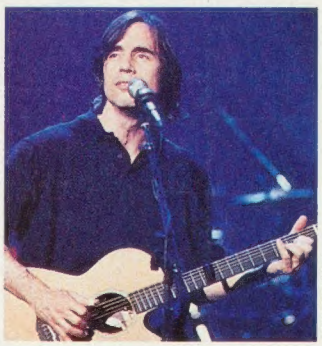
TYPECASTING GEORGE C. SCOTT?

His craggy mien sports a begrimed eyepatch; his red coat is rumpled and greasy. But then **George C. Scott** is playing his role as a rogue to the hilt in The Disney Channel Premiere Film **The Whipping Boy**, which is bound for The Channel this summer. "I play Blind George," Scott says with a chortle. "He's corrupt, rotten—it's type-casting as usual." Scott describes *The Whipping Boy* as "a fantasy...a fairy tale. It has a little reminiscence of *The Prince and the Pauper*. The whipping boy is a street urchin who is inimical to the prince, who is an awful little creature. But as the story goes on they become friends. It's fun," Scott smiles. "It has charm, and he [Blind George] is an interesting character to play."

Sunday Night Showcase

WORLD PREMIERE MUSIC SPECIALS

In February, **Jackson Browne** performed a small intimate concert for some friends—friends that included Graham Nash, David Crosby, and Bonnie Raitt. During the concert Browne taped 12 songs that will be part of his upcoming **Going Home** special. (Nash and Crosby joined Browne for "Lives in the Balance.") **Jackson Browne: Going Home** will be a world premiere on The Disney Channel in August. And join us this fall for another superb evening of rock and roll, featuring rock legend **Peter Gabriel** in a concert that includes hits from his latest album *US*.



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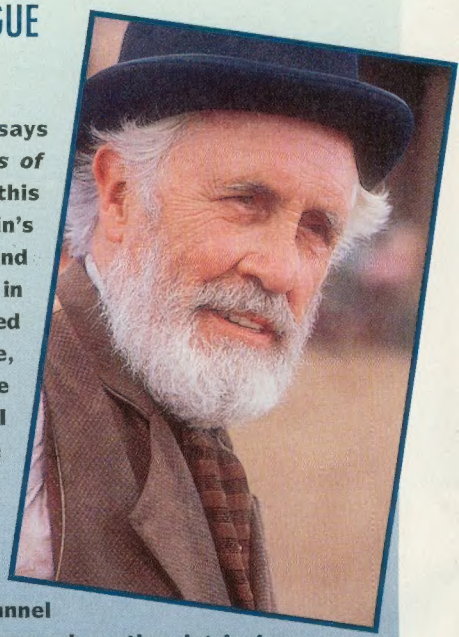
Disney Night Time

FILM CLIPS

In the quarter-century since he made his film debut, Anthony Hopkins has become the premiere English actor of his generation. In June, Disney Night Time and The Best of Hollywood present an **Anthony Hopkins Festival**, featuring four films (including a world television premiere) and The Disney Channel miniseries **Great Expectations**...And this fall, climb aboard The American Legacy's time machine to fully experience **The Fun and Feel of the '50s**. Remember "*I Like Ike*" and the young Elvis?

A World Television Premiere

JASON ROBARDS PLAYS A RIVER-FRONT ROGUE IN THE ADVENTURES OF HUCK FINN



"Jason Robards is an American institution," says Stephen Somers, the director of *The Adventures of Huck Finn*, which comes to The Disney Channel this summer. In the Disney adaptation of Mark Twain's tale, Robards plays the King, a cunning conman and rogue. "It's fun to have this classic American actor in this classic American role," Somers adds. "He's played absolutely every kind of character you can imagine, but this part allowed him to have more fun than he often gets." Robards says of his character: "Once I got the pilgrim shoes, the knee britches, the tricorn hat and the beard, the King came to life for me. I started to handle myself differently. I think it's that way in life. We dress differently, we find ourselves in a different place, and we behave differently. I enjoyed playing a conman." Of course, Disney Channel subscribers will recall that last summer Robards assayed another intriguing character—the tormented grandfather in the original Disney Channel miniseries *Heidi*.

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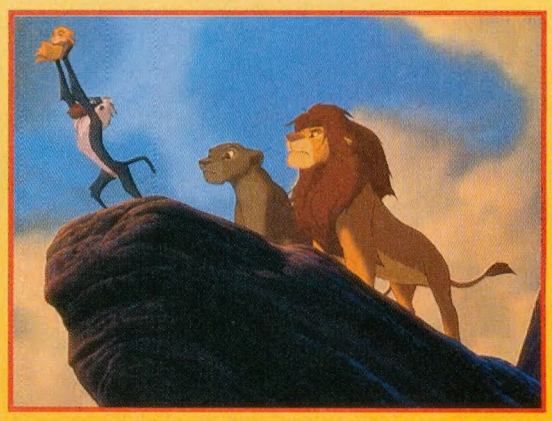
CURRENT EVENTS

NEWS FROM AROUND THE WORLD OF DISNEY

Walt Disney Pictures' New Animated Classic

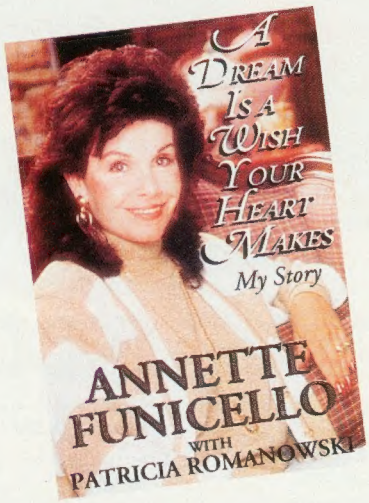
THE LION KING IS COMING TO THEATERS IN JUNE



Set in the wilds of Africa, *The Lion King* is Walt Disney Pictures' 32nd full-length animated classic. The film chronicles the heroic journey of Simba, a lion cub forced into exile by his evil uncle after the death of Simba's father, the King. Growing up in the jungle with the help of some unlikely companions —Pumbaa, a dim-witted warthog, and Timon, a fast-talking meerkat —Simba comes to accept his destiny and returns to claim his rightful place as "King of the Beasts." With a delightful mixture of romance, comedy, and adventure, this animated epic combines a bold visual tapestry with inspired new songs by lyricist Tim Rice (*Evita*, *Jesus Christ Superstar*, and Academy Award winner for Disney's most recent animated classic *Aladdin*) and legendary singer/songwriter Elton John. *The Lion King* comes to a theater near you on June 24.

Hyperion Books

MEMOIRS OF AN ALL-AMERICAN GIRL



On May 3, Hyperion Books publishes Annette Funicello's autobiography *A Dream Is a Wish Your Heart Makes: My Story*. It is the tale of Disney's most popular Mouseketeer and one of America's most enduring icons. From her Mickey Mouse Club days to her classic Disney comedies and the beach movies with Frankie Avalon and Fabian, Annette Funicello came of age on camera and remains America's darling to this day. But *A Dream Is a Wish Your Heart Makes* is an inspiring story that not only chronicles the glory years of Annette's career but also her courageous battle against multiple sclerosis. *A Dream Is a Wish Your Heart Makes* is an intimate and moving portrait of an American ideal.

And Disney Channel subscribers will enjoy a special Triple Feature Friday on May 20: three classic Disney comedies starring Annette and Tommy Kirk.

Walt Disney Records

INTRODUCING MY FIRST SING-ALONG

On May 3, Walt Disney Records introduces *My First Sing-Along*. A delightful experience for adults to share with babies and toddlers, *My First Sing-Along* is designed to be an infant's first adventure in musical entertainment and education.

My First Sing-Along teaches classic children's songs. Featuring new renditions of "Hickory, Dickory Dock," "Baa Baa Black Sheep," "Humpty Dumpty" and other favorites, each *My First Sing-Along* includes a chunky board book for little hands to play with and to follow along. The oversized book has ultra-thick cardboard pages and large type, featuring lyrics and colorful illustrations.

Starring beloved Disney characters, *My First Sing-Along* premieres in three separate musical editions. The debut releases include "Lullaby Songs" and "Nursery Rhyme Songs," each with three songs, and "Activity Songs," with five numbers. *My First Sing-Along* are available in cassette only and cost $5.95.

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FAMILIES

ISSUES, INFORMATION, & ACTIVITIES FOR TODAY'S FAMILIES

Together

THE GREAT AMERICAN ROAD TRIP

For many parents, the idea of packing up the family car for a long road trip conjures up conflicting feelings of fun and utter dread. Heading to places unknown can be exciting—but the reality of having the entire family locked up together in a car for hours at a time may be daunting, too.

Yet vacationing by auto remains one of the best travel bargains available, according to Jerry Cheske, spokesperson for the American Automobile Association, in Heathrow, Florida. Costs associated with road trips—food, lodging, and car expenses—rose only 3 percent last year, the smallest increase in 27 years. And auto travel accounts for 82 percent of all summer vacation trips.

To set the stage for a successful road trip, Cheske recommends that parents make sure their car is in good working order. It's a good idea to tell the service people just what kind of trip you'll be

Illustrations, T. Starrett

Where To Stay

KIDS ACCOMMODATIONS

For road trips to be successful, accommodations and activities should be engaging and enjoyable, say trip planning experts and frequent travelers. Several hotels and motels are offering special programs geared to kids, which vary from making in-room video and games available to young guests to providing supervised camp-like activities, excursions, and sports. Here is a brief rundown of three programs being offered this summer; activities and facilities vary by individual location.

HOTEL	PROGRAM	GIFTS & BENEFITS	ACTIVITIES
Hilton (800) HILTONS	Vacation Station	Hip pack; children's menus; juice in room; mini-bars.	Lending desk: board & video games, toys, books; arts & crafts; special activities.
Hyatt (800) 233-1234	Camp Hyatt (for kids) & Rock Hyatt (for teens 13-17)	2nd room at 1/2 price; children's menus; frequent stay programs; Camp Hyatt cap; teens stay free in parents' room.	Activities: kid/parent activities; lending desk: games; excursions, sports, & social gatherings.
Holiday Inn (800) HOLIDAY	Sunspree Resorts "The Official Hotel for Family Fun"	Kitchenettes and microwaves; free supervised & licensed child care and activity (8 a.m. to midnight); child safe rooms; free fun bags. Kids stay free, eat free, and play free in participating hotels.	Videoplayers in rooms; playrooms & playgrounds.

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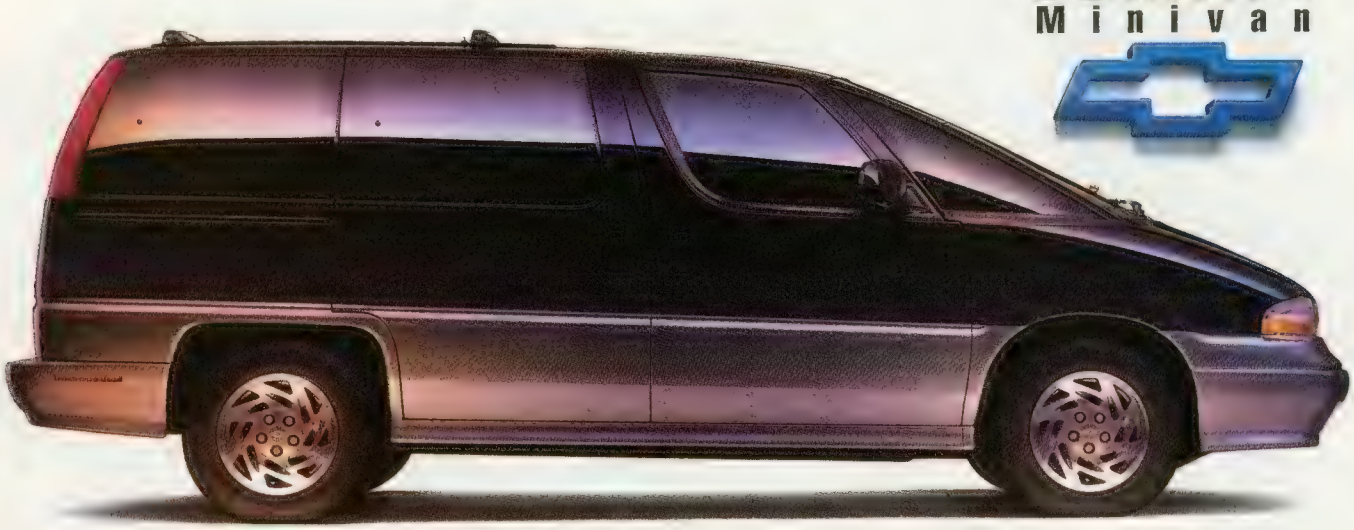

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FAMILIES

(Continued from page 10)

taking and what the climatic conditions will be, so they can give the car a physical exam suitable for a long-haul voyage.

Cheske encourages parents to avoid the urge to build spontaneity into their expedition, and to plan carefully in advance. In more popular travel areas it's especially possible that a family without reservations would have to travel from hotel to hotel looking for a room when the kids are tired and hungry. A travel agent or auto-club staff member can help in assisting with day-by-day planning, mapping out the route, and alerting families to any planned road closures or other problems that could interfere with the trip.

Cheske encourages families to avoid tackling more than 300 miles a day. "It's a comfortable distance," he says. "It will give the family time to play and unwind at that night's destination." Cheske also suggests frequent breaks —about every two hours— at parks or rest areas to give everyone a chance to stretch and freshen up.

When packing for the trip, Cheske says the goal should be to meet the needs of everyone while leaving room for the family. Bringing clothes that are easily washable and that can be mixed and matched reduces the bulk in suitcases and duffles. For in-car entertainment, Cheske recommends a bag of new, small toys that can be periodically distributed as boredom peaks.

Packing a small cooler with drinks and snacks can also help to keep spirits up and reduce the number of "I'm thirsty" stops the family has to make.

What's interesting, says Dexter Koehl, spokesperson for the Travel Industry of America, in Washington, DC, is that over the last six years Americans have been taking more frequent but shorter trips. The average trip last year lasted only 4.3 days, a fact Koehl attributes to the rising number of dual-income families who often find it hard to match vacation schedules to work commitments. But despite the shorter window of opportunity for travel fun, the vast majority of vacationers are still going to their vacation destinations by car.

—Barbara Branson Gray

TOP SUMMER TRAVEL DESTINATIONS

Florida continues to be the number one destination on the wish list of American travelers, according to a study conducted by the U.S. Travel Data Center in Washington, DC. Other top choices included California, Hawaii, Nevada, and New York state. Las Vegas was mentioned specifically by 10 percent of all travelers and Orlando was cited by seven percent.

RIVER RAFTING RESOURCES

To learn more about white-water rafting, here are some resources:

- **For a free 40-page directory of outfitters, write: America Outdoors, P.O. Box 1348, Knoxville, TN 37901 or call (615) 524-4814.**
- **For information on the American Whitewater Affiliation, which promotes whitewater sports, preservation of whitewater rivers, and publishes a safety code, write: American Whitewater Affiliation, P.O. Box 85, Phoenicia, NY 12464 or call (914) 688-5569.**

BOOKS:

***The Basics Essentials of Rafting* by Jib Ellison (ICS Books, 1991). Call (800) 541-7323 to order.**

***River Thrill Sports* by Andrew David and Tom Moran (Lerner Publications Company, 1983).**

Vacation Trips:

RIVER RAFTING WITH KIDS

For those interested in real-life outdoor thrills, nothing beats white-water river rafting. It's something everyone can do together, regardless of their individual skill level.

Families with younger children can enjoy quiet, scenic excursions on calm stretches of river, with chances to observe wildlife and hear the sounds of nature. For older kids, trips can provide theme-park-like jaunts, with splashes, waves, and true adventure.

The trick for parents is to select a competent outfitter with a trip appropriately geared to the ages and bent of the children, says Dee Dee Baldwin, owner of Great Northern Whitewater in West Glacier, Montana. "Parents should look at the individual children and ask how much they enjoy scary rides and water splashing them in the face," she suggests.

Generally, outfitters say kids younger than six may be frightened by all but the tamest of trips. The best bet is to discuss the options with the river rafting staff. A lot depends on the amount of water in the river at a given time, and that can fluctuate with seasons, weather conditions and control of upstream dams, says Baldwin.

Trip options vary from half-day river trips to week-long excursions that can include activities like fishing, bicycle riding, hiking, horseback riding, hot-air ballooning, kayaking, jeep trips, rock climbing and tubing, in addition to rafting.

Baldwin suggests families start first with a short day trip, just to be sure everyone likes to raft and does well. She

Illustrations T. Starrett

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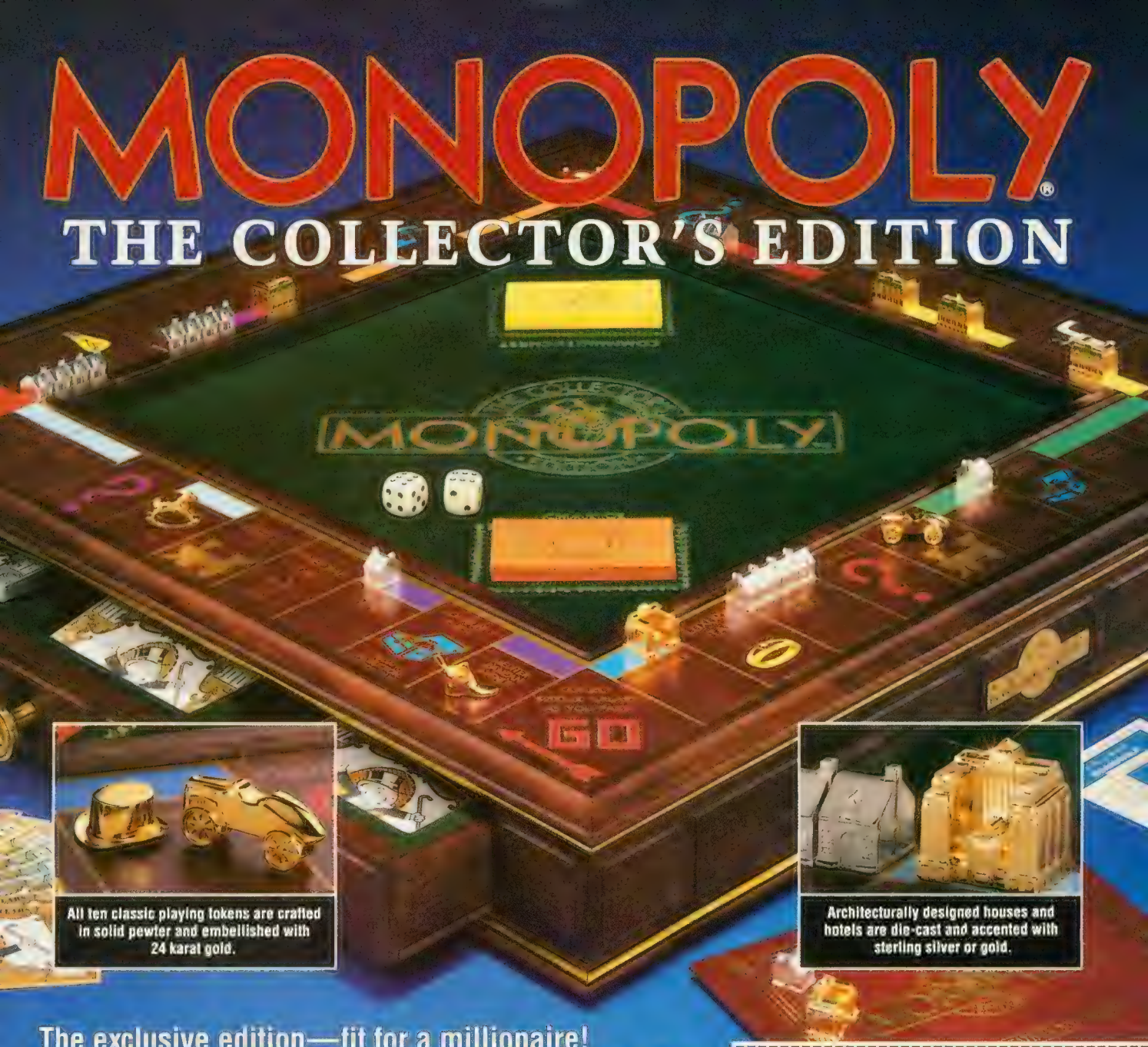

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FAMILIES

(Continued from page 12)

recommends wearing layered clothing because, in many locations, the weather changes rapidly. Most outfitters can supply wet suits (if it is very cold), rainwear if needed, and wet shoes for a small rental charge.

In the summer, Baldwin says shorts are better than long pants, and fleece or wool sweatshirts or jackets are good insulators. Because wet feet are absolutely guaranteed on a rafting trip, tie-on or secured sandals are considered the best footwear. Sun protection, including sunscreen and a visor or cap, helps prevent sunburn.

Baldwin recommends participants leave their valuables —earrings, watches, and cameras—in the car. Most outfitters take pictures of the rafting groups as they paddle through an exciting spot in the river, and the photos are usually available to order as soon as the raft trip is over. Waterproof cameras are good to bring along on longer trips, when there are opportunities to get out on the beach and take in the scenery.

"It's important to go with a qualified outfitter," warns Baldwin, who suggests parents review the firm's brochure carefully, looking for membership in such organizations as America Outdoors, which perform regular reviews to ensure that safety and quality standards are met. Some states also license river outfitters, and that should also be noted in the marketing literature.

Some firms offer custom-designed family workshops, teaching white-water kayaking and canoeing, by the day. At Adventure Quest, in Woodstock, Vermont, families pay $200 for the first four family members (plus $50 for each additional person) to get personalized, private instruction in navigating the Connecticut River and Sumner's Falls.

Peter Kennedy, who owns Adventure Quest, says white water boating gives children self-confidence that can only come from taking on a new challenge. "Kids today don't usually have enough challenging, yet supervised experiences," he says.

For Baldwin, the pleasures of family river rafting are many. "You can experience true recreation in a very short amount of time, in a very real and uncontrived sense," she says. "It's three hours of getting out of the car that no one will ever forget."

—B.B.G.

BIKE TRAILERS

How do you get your exercise while giving your child a fun, scenic, and fast ride? With a bike trailer, a 20-pound enclosed vehicle attached to a bike.
According to Barry Brown, spokesperson for Burley Design Cooperative in Eugene, Oregon, an estimated 75,000 bike trailers are sold annually, and the market is growing. Brown says the trailers—which cost $300 to $400—are safer than a bike child seat, and provide a comfortable, personal space for napping, sight-seeing, or quiet play. Some models convert to a stroller in less than a minute. For more information, contact a bike shop or call Burley: (503) 687-1644.

HOW RIVERS ARE RATED:

Rivers vary widely in navigational difficulty, ranging from rivers that are considered easy for rafting, with few obstructions and small waves, to rivers that are very dangerous and unpredictable. Here is the widely used one-to-six river rating code, designed to give a quick, general idea of a river's personality. But the system is not exact, and river characteristics can change based on local conditions.

CLASS I: Easy. Fast moving water with riffles and small waves, few obstructions.

CLASS II: Novice. Straightforward rapids with wide, clear channels that are evident without scouting. Rocks and medium sized waves are easily missed by trained paddlers.

CLASS III: Intermediate. Rapids with moderate, irregular waves that may be difficult to avoid and that can swamp an open canoe. Complex maneuvers in fast current.

CLASS IV: Advanced. Intense, powerful, but predictable rapids requiring precise boat handling in turbulent water. Large, unavoidable waves and holes or constricted passages may demand fast maneuvers.

CLASS V: Expert. Extremely long, obstructed, or very violent rapids that expose a paddler to above average endangerment.

CLASS VI: Extreme. Difficult, unpredictable and dangerous. The consequences of errors are severe; rescue may be impossible.

Source: American Whitewater Affiliation

Warren Morgan/WESTLIGHT

Good for You:

FOOD ADDITIVES

What keeps bread from getting moldy? What gives gingerbread its flavor? And what helps cake batter to

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FAMILIES

(Continued from page 14)

EASTER BUNNY BASICS

Just where did the Easter Bunny tradition come from? The legend about a magical bunny bringing colored eggs began in Germany and is now celebrated not just in the United States but also in Canada and England. In Italy, France, and Belgium, children say Easter eggs are brought by the church bells, which are silenced from Good Friday until Easter Sunday.

While no one is certain just how the idea of ritually coloring eggs got started, historians note that ancient Egyptians, Chinese, Greeks, and Persians were all known to color eggs.

GREEN HOUSES

How do you create a lovely play house for less than $3.00? By growing a sunflower house, with walls of sturdy, giant sunflowers and a roof of morning glories. Just lay out a six- to nine-foot perimeter (but leave a space for a front door) and plant the sunflowers. Around each seed, plant four morning glory seeds. As the morning glories grow, they will wrap themselves around the sunflower stalks. When the morning glories reach the top of the sunflowers, weave a spider web of twine between the sunflower stalks, and the morning glories will grow along the top, creating a beautiful blue roof. From *Sunflower Houses* by Sharon Lovejoy (Interweave Press, 1991, $19.95).

reliably rise? Food additives—probably the most misunderstood element in food.

Many people worry about food additives and consider them something to be avoided or feared. Consumers began to develop an uneasiness about food additives in the early 70s, when saccharine was pulled from the shelves after laboratory studies showed it was carcinogenic when given in large doses to laboratory rats. Yet scientists point out that, when used

according to Federal Drug Administration (FDA) regulations, food additives are safe and actually can improve the nutritional value and the shelf life of foods.

According to the FDA, an additive is any substance that affects the characteristics of a food. Catherine Bailey, science policy analyst with the FDA, explains that additives have a wide range of purposes, such as preserving food, adding flavor to food, and coloring, blending, and thickening foods.

Additives have been used for hundreds of years: salt was added to meats and fish; herbs and spices were applied to improve flavor; sugar was used to extend the life of fruit; and vinegar was added to pickles for preservation. Not all additives are 20th century chemicals. Some come from natural sources, such as soybeans, corn, or beets. But food specialists say that whether an additive is natural or artificial is not related to its safety.

"Increasingly, we find additives are necessary to keep food safe," says Bailey. "Unless you're going to stay at home and prepare the food the way our relatives did, day after day, you need these additives."

Today, additives are closely regulated, through the 1938 Federal Food, Drug and Cosmetic Act and the Food Additives Amendment passed in 1958. The law requires FDA approval before an additive can be included in a food.

To gain FDA approval for a new additive, manufacturers petition the FDA. The agency determines if the substance is safe under the proposed conditions of use, based on the available research.

To help ensure important feedback is being received by the agency for review, the FDA operates an adverse reaction monitoring system (ARMS) to review all food-relatec complaints by consumers or physicians.

Bailey advises parents to read the labels of the foods they buy and to talk with the grocery store manager or to call the local office of the FDA if they have questions. She also suggests parents encourage their children to eat a wide variety of foods, including fresh fruits and vegetables.

Some people—an estimated 2 percent of the population—are sensitive to specific food ingredients, including sulfites and food dyes such as Yellow 5. Once such a sensitivity is identified, carefully reading food labels becomes critical, says Bailey.

Expect to see some exciting new additives in the next few years. The FDA is currently developing new policies to deal with the impact of biotechnology on the food industry (such as genetically-derived tomatoes). And fat substitutes will probably be available in the near future to replace dietary fats.

—B.B.G.

For more information: For booklets and other information on additives, call the FDA Consumer Affairs Line, (301) 443-5006, or write: FDA, HF 140, 5600 Fishers Lane, Rockville, MD 20857. Information is also available through the IFIC Food Education Foundation, 1100 Connecticut Avenue, N.W., Suite 430, Washington, DC, 20036 or (202) 296-6540.

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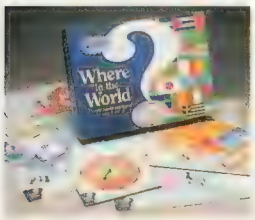
FAMILIES

(Continued from page 16)

IT'S A SMALL WORLD

The world does seem to be getting smaller, and as it does, it seems even more important to help children become comfortable with geography, languages, and other cultures. Here are some new toys and learning tools to help.

•LANGUAGE TAPES in Spanish, Japanese, French, and German come with a 20-page coloring book and English translations. Geared to ages 2 to 12, $13.95 each.



•WHERE IN THE WORLD? is a two-to-six player game that helps children learn everything from geography to imports and exports, religions, capitals, and languages. For ages 8 and up, $34.95 [Both of the above available from Summit Learning/Young Explorers (800) 777-8817]

•ROUND THE WORLD COOKBOOK by Caroline Young (EDC Publishing, 1993, $7.95) offers over 40 recipes from all over the world, in an easy, kid-friendly step-by-step format.

Illustration: Christine Mallouf

KidsCooking

CHEESEBURGER PIE

For a spring supper on a cold, windy day, what meal could better delight the whole family than a '50s-style cheeseburger pie? Serve with a tossed salad or fresh fruit...and enjoy!

2 medium onions, chopped
1 pound ground beef
1/4 teaspoon pepper
1 1/2 cups milk
3 eggs
3/4 cup variety baking mix
2 medium tomatoes
1 cup shredded Cheddar or American cheese

1. Heat oven to 400 degrees, and grease a pie plate with shortening.
2. Put onions in skillet and add ground beef and pepper.
3. Cook and stir over medium heat about 10 minutes or until brown. Pour beef mixture into strainer to drain off fat. Spread beef mixture in pie plate.
4. Put milk, eggs and baking mix in blender and blend on high 15 seconds (or use an eggbeater or wire wisk).
5. Pour blender mixture into pie plate. Bake 25 minutes.
6. Carefully remove from oven. Top with tomatoes and sprinkle with cheese. Bake five to eight minutes longer or until a knife inserted in the center comes out clean.
7. Cool five minutes on wire rack. Serves six.

From: Betty Crocker's New Boys and Girls Cookbook (Prentice Hall, 1990, $10.95)

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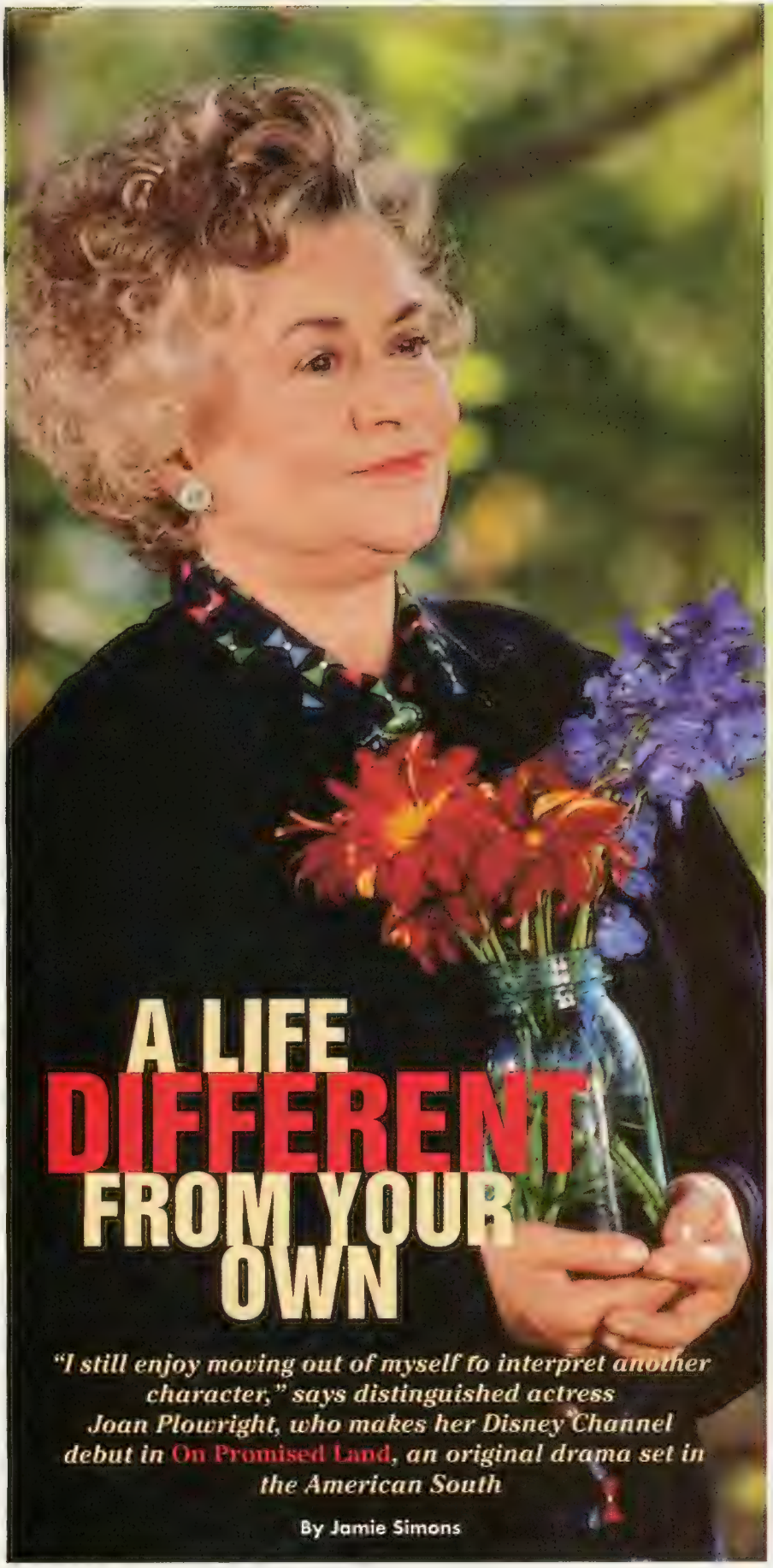

A LIFE DIFFERENT FROM YOUR OWN

"I still enjoy moving out of myself to interpret another character," says distinguished actress Joan Plowright, who makes her Disney Channel debut in On Promised Land, an original drama set in the American South

By Jamie Simons

***JOAN PLOWRIGHT** has been a leading light and dominant force on the British stage for nearly four decades. Blessed by early associations with some of England's greatest performers—her mentors included Dames Peggy Ashcroft and Edith Evans; she was married to Lord Laurence Olivier—Joan Plowright has garnered awards and accolades for parts ranging from Saint Joan to broad farce.*

For the past five years it has been America's turn to fall in love with Ms. Plowright. It was director Lawrence Kasden who cast her as the mother in his 1990 film I Love You To Death, *and she's been working steadily on both sides of the Atlantic ever since. Last year Ms. Plowright was nominated for an Academy Award for her part in the film* Enchanted April. *On April 17, she makes her Disney Channel debut in* On Promised Land, *a poignant original drama set in the American South of the 1950s.*

We caught up with Ms. Plowright recently to talk with her about her life on the stage and in film, her feelings about acting, and her reaction to her newfound American fans.

TDC: What draws you to a part like Mrs. Appletree in *On Promised Land*?
JP: She's a lovely part, a very interesting lady. At the beginning of the film she is so closed up and retiring, but she goes on an internal journey and progresses. By opening up her eyes to the injustices around her, she comes back to life.

TDC: And acting, what drew you to acting?
JP: I don't know. My mother ran an amateur dramatic society; she was an acclaimed actress in our small town. But she couldn't stand rejection so she never went on with a professional career. At 14 or 15, I discovered I could make an audience laugh and cry. I felt a confidence being somebody on stage that I didn't feel in life. I still enjoy moving out of myself to interpret another character. Exploration of a life different from your own is fascinating.

TDC: Where did you get the guts to pursue an actor's life?
JP: I haven't had rejection in some time. But I remember rehearsing *My Fair Lady*. I'd been waiting six weeks for this audition.

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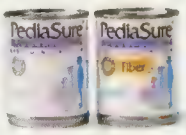

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See page 46 for additional playdates

I'd even gotten a new frock. I was walking across the stage to give my music to the pianist when a voice said, "Thank you very much. We're looking for a blonde."

What it comes down to is a determination inside. You know you can do it and you just go on till someone gives you a job.

TDC: What do you think of your newfound popularity in America?
JP: I enjoy it enormously. I find Americans extremely open. It's nice that America is discovering me. I haven't done many films before so it's not surprising that people are just finding me now.

I've begun to adore filming. It is quite different from the stage. They both start from the premise of truth and credibility. But theater is an actor's medium; film is a director's.

In the theater you see four people on the stage at the same time and the audience chooses who to look at. No close-ups, nobody in the background. And nobody can help you—you go through the whole journey of your character without a stop. No one shouts cut.

In film you are not in charge of your own performance. It is the director's choices you see on the screen. Yet film allows your character to exist more naturally because you don't have to project. Theater performance must be larger than life. Film allows you a greater freedom of subtlety.

TDC: Have you enjoyed life as an actress?
JP: It's been turbulent, but very fulfilling. The failures make it turbulent. If, like now, I'm on the crest of a wave, one kind of thinks—there's got to come a failure and then I can start up again. I often keep in mind these lines from Kipling's "If": "If you can meet with Triumph and Disaster / and treat those two imposters just the same..."

No disaster is really a complete disaster. A triumph is also not necessarily your best work.

TDC: What's the most difficult thing about acting?
JP: You can never be satisfied with your own work. There's always somewhere else you'd have liked to go with the part, if only you had had more time, if the director had been better. You're always reaching. Larry (Lord Olivier) used to say to me, "Be aware that what you've got is already good because perfection can be the enemy of a good performance."

Being an actor is like being a rubber ball—the harder you bounce it down the higher it goes up. If I'm going down, I want it to be with a good bang.

TDC: What's the most enjoyable part of acting?
JP: I just love doing it. Hard work is fascinating. When Larry was asked this question he said "I don't know, does the race horse enjoy winning the race?" We enjoy the achievement, but it was hard work getting there.

TDC: What was Olivier's influence?
JP: We shared the same ideals. He had so much more experience and practice that I was astounded by what he could bring to a role—the audacity, the daring, the courage. He inspired the rest of us to push beyond our barriers.

TDC: In Mrs. Appletree it was necessary to play not just an American, but a Southern matriarch. What did you use as inspiration for the role?
JP: I had an introduction to this when I did *Driving Miss Daisy* for television [a pilot for American television]. I did quite a lot of research for that on the place and the people as well as the accent.

TDC: How do you prepare a part?
JP: Research. I read and read and read and let the character come into my imagination bit by bit. I watch and observe the kind of person I'll be playing. I like to get an idea of how I'm going to look. Then I sort of start to live her.

TDC: What are your favorite types of roles?
JP: English actors have a very varied training. We enjoy versatility—the chance to play Lady Macbeth one week, the comic maid in a French farce the next week, and Chekhov the week after that.

The experience with classical theatre makes you more daring. If you are playing Shakespeare, these characters are not contemporary so they are not within the reach of your everyday experience. You have to reach higher; you have to use your imagination more.

TDC: The word truth keeps coming up in your conversation. What does "truth" mean to you?
JP: I cannot define it. When it's there, it hits you inside. You have a sort of jolting recognition and the audience sees it too. Truth always works in acting. It's the main thing. Keats said it when he wrote "Beauty is truth, truth beauty, / —that is all Ye know on earth, / and all Ye need to know."

But it is how you interpret that truth that turns acting into an art form. You can

"Exploration of a life different from your own is fascinating," says Joan Plowright of acting. Of creating a character such as Mrs. Appletree in On Promised Land, *Ms. Plowright observes, "I read and read and read and let the character come into my imagination bit by bit. I watch and observe the kind of person I'll be playing. I like to get an idea of how I'm going to look. Then I sort of start to live her."*

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know the truth of something—say playing the death scene from *Romeo and Juliet*—while you are in the bath. You are weeping. It's very moving. If you do that on stage your mascara is running and no one can understand a word you are saying. Truth and sincerity have to be translated so you are communicating with the audience. That's what takes the talent and the skill.

TDC: How do you feel about your children choosing to follow you into the theater?
JP: My two daughters are actresses and my son is a director. Originally Larry and I tried to discourage them. They only saw us when we were successful. They'd never seen us struggle. We were worried that they would have unrealistic expectations. Now, I have to admit, I like it. It gives us a lot to talk about.

When they were growing up Larry and I tried very hard to keep our private life separate from our public life. I don't like living in a goldfish bowl. We felt it was best for the family to live out of that glare.

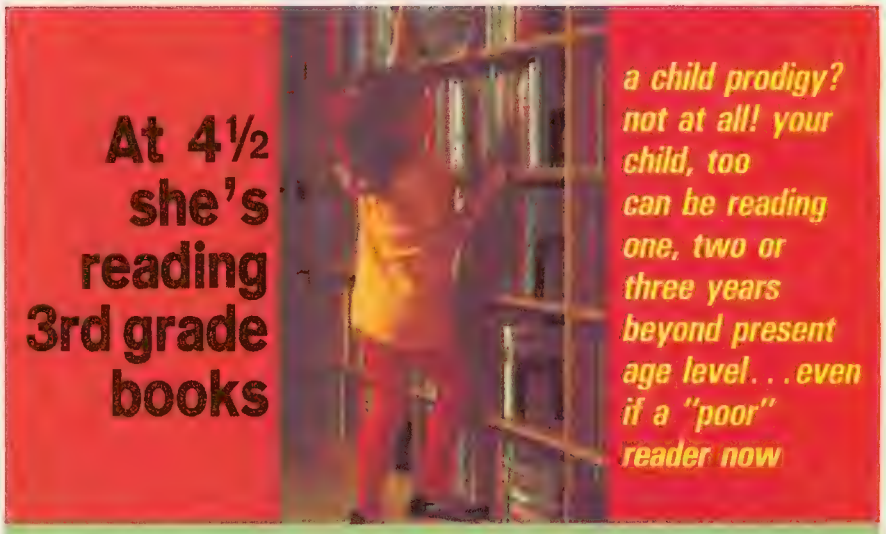
TDC: But you married the most famous actor in the world. You must have known...
JP: (Laughing) Yes, well...

TDC: Do you feel you are still learning or have you mastered your craft?
JP: Never will I admit to having mastered anything. You become too complacent. It's good to come into contact with new directors. To be pushed. When you see an actor do something unpredictable, that's when they become interesting. When they do something alarming, but truthful.

TDC: What are your plans?
JP: I'm 63 and hope to be acting for many more years. At present I have two movies opening, also two films that were made for television. I'm trying to decide between three film scripts, and the National Theatre of England has asked me to come back for a six-month run.

TDC: Sounds like you're the busiest actress on both sides of the Atlantic.
JP: Oh no, my dear. That's Emma Thompson.

About the author: In addition to a noted career in journalism, Jamie Simons has also written for film and television.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Janet Griffin, Triangle School, Apex, N.C.

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Mrs. Nancy Cook, Santa Paula, Ca.

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Mrs. Joseph Vandenbush, Green Bay, Wisc.

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Roots of an American Beauty

After "The Little Mermaid," Disney animators asked themselves a simple question: How are we going to follow that act?

By David Seidman

In planning *Beauty and the Beast*, directors Gary Trousdale and Kirk Wise had to turn a dark, classical drama into a lively, modern smash hit. Not an easy assignment.

The Little Mermaid had recently been released to enormous success. Trousdale remembers Walt Disney Studios Chairman Jeffrey Katzenberg saying at the time that "'*Mermaid* is such a monster hit that why don't we put some songs in *Beauty*?' So they hired Howard Ashman and Alan Menken," *Mermaid*'s songwriters. According to Linda Woolverton, *Beauty and the Beast*'s screenwriter, "*Beauty* never would have been what *Beauty* was without *Little Mermaid*."

True. In fact, Disney movies from *Fantasia* to *The Rescuers Down Under* inspired—and sometimes hindered—the making of *Beauty and the Beast*.

World Television Premiere on The Magical World of Disney

BEAUTY AND THE BEAST

Sunday, May 15 at 7:00 p.m. ET/PT

See page 34 for additional playdates

Ashman recommended one particular Disney film to Woolverton. "Howard was convinced that each scene in a Disney animated feature has an umbrella of emotion that permeates the entire scene," Woolverton recalls. "He used the opening sequence of *Pinocchio* as an example," showing how every element, including the golden hues of Gepetto's workshop, created a mood. Woolverton applied this theory to *Beauty*. For example, she worked to infuse mystery and danger into the dungeon scene where Belle bargains with the Beast to free her father.

Moreover, Woolverton watched *Cinderella*, partly on a hunch that it would help and partly because "it had small, little characters that were helping Cinderella along," as Belle has Lumiere, Cogsworth, and Mrs. Potts.

Beauty and the Beast's visuals came from elsewhere. Art director Brian McEntee adapted *Bambi*'s use of light and shade to set moods and focus on important characters. Trousdale recalls that Katzenberg wanted *Beauty* to emulate the "vast vistas and huge scenic shots" in *The Rescuers Down Under*, which was being finished at the time. "The best example," says Trousdale, is the shot where "Belle escapes from the castle."

But *The Little Mermaid* continued to weigh heavily on the filmmakers. Trousdale simply says, "The question kept coming up: 'How are we going to follow that act?'"

One solution: make Belle different from Ariel. "We wanted to make the character more mature," Linda Woolverton says. Visually, Belle "has a slightly more dainty mouth; fuller lips but not quite so wide a cheerleader smile," says Belle's supervising animator, James Baxter.

For Belle's voice, Trousdale auditioned Ariel herself, Jodie Benson. "She's got a great sound," Ashman pointed out, "but it's kind of the All-American girl sound." Trousdale explains that Belle's "European, slightly older, slightly more mature heroine was a different sound," which was supplied by actress Paige O'Hara.

As Trousdale, Wise & Co. fled Ariel's long shadow,

Glen Keane struggled with himself. Keane, supervising animator on the Beast, had drawn other big characters, including the massive bear in *The Fox and the Hound* and Professor Ratigan, the largest rodent-villain in *The Great Mouse Detective*.

That was the problem. "I kept drawing the Beast similar to the bear or Ratigan."

Keane fought back. "To get away from a conventional character design approach, where you have forms for the animators to draw"—an oval for a face, a cylinder for a neck—"I started drawing his skeleton." Keane drew the Beast "from the inside out, from bones, muscles and all that, so nobody could start to mistake him for Ratigan, the bear, or anything else we had done."

Some Disney influence did sneak in. Keane describes the devil in *Fantasia*'s "Night on Bald Mountain" sequence as "more of a moving sculpture" than a cartoon. "I was trying to approach the Beast in a similar way, in the transformation section particularly." Trousdale notes that after the Beast transforms, "when he's in the final dance scene, the ballroom dance, that's beat for beat the dance that Sleeping Beauty and the Prince do" in the finale of their movie.

Other characters, other ancestors. Remember "The Legend of Sleepy Hollow" segment of *Ichabod and Mr. Toad*? "Brom Bones is the village lout," says Trousdale, "the big guy that all the girls like except for one." Trousdale adds, "We had drawings of Brom Bones up" in the offices. *Beauty*'s handsome lunk Gaston "was very much patterned after him."

Patterns for *Beauty and the Beast*'s enchanted objects weren't so readily at hand. "I put together a tape of a lot of cartoons from our studio and other studios that had animated inanimate objects," says Dave Pruiksma. "All the people that were working on the objects got together and watched it."

Pruiksma, supervising animator on Mrs. Potts and her son Chip, scrutinized the teapot from the Mad Tea Party in *Alice in Wonderland* and Merlin's magical sugar bowl from *The Sword in the Stone*. For Mrs. Potts' personality, "I thought a lot about the Retta Shaw part in *Mary Poppins*, where she's the heavyset maid with the nanny hat.

Meanwhile, Lumiere's supervising animator Nick Ranieri had to make a footless, legless candlestick move. He scanned Pruiksma's tape. "There was something—I can't remember—from *Melody Time* or *Make Mine Music* or one of those, where there's a clarinet or something like that that was hopping around, in the exact same shape as Lumiere, and I thought, 'That's close to what he should do: for the most part, hop.' When Lumiere had to walk, as during the song "Be Our Guest," his base flopped like the "feet" of the mushroom dancers in *Fantasia*.

Disney influences weren't the only influences. Keane studied real-life animals. Actress Leslie Caron and other women inspired Baxter. All of the animators used the script, voices and storyboards. Everyone contributed experience, creativity, talent, ideas and sweat.

Nevertheless, the Disney legacy meant the most. "All the artists that are here are here because of a tremendous background of influence from all the Disney films," Dave Pruiksma says.

He defines that influence simply: "This accumulated body of brilliant work that upholds us and pushes us forward."

About the author: David Seidman is a freelance writer who specializes in film and animation. His article "The Many Lives of The Rescuers" appeared in our February/March issue.

Animator Glen Keane drew The Beast from "the inside out, from bones." While James Baxter differentiated Belle from Ariel, Gaston was influenced by Brom Bones from Ichabod and Mr. Toad. Lumiere, Mrs. Potts and Cogsworth were inspired in part by Mary Poppins and Fantasia.

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The Disney Channel MAGAZINE

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APRIL/MAY 1994

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for the weekly grid showing all regularly scheduled series and movie time periods.

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ADVENTURES IN WONDERLAND: WEED SHALL OVERCOME

The walrus discovers a rare plant growing on the intended site of the Queen's new tennis court. (1994; 0:30) **Apr. 13, 19 cc**

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Disney Animated Family Special

THE ADVENTURES OF CHIP 'N' DALE

Walt Disney introduces those rascally chipmunks Chip & Dale, who take part in a series of classic animated adventures ranging from Donald Duck's farm to the Wild West. (1957; 0:47) **Apr. 20, 26; May 1, 9 cc**

Animated Children's Special

THE ADVENTURES OF CURIOUS GEORGE

Curious George is a monkey who leaves Africa for life in the big city. (1984; 0:30) **Apr. 5, 9, 27; May 13**

Animated Family Feature

THE ADVENTURES OF THE AMERICAN RABBIT

A rabbit named Rob is a superhero. (1987; 1:20) **Apr. 6, 23**

Disney Night Time: A Cowboy Rodeo

ADVENTURES OF THE OLD WEST

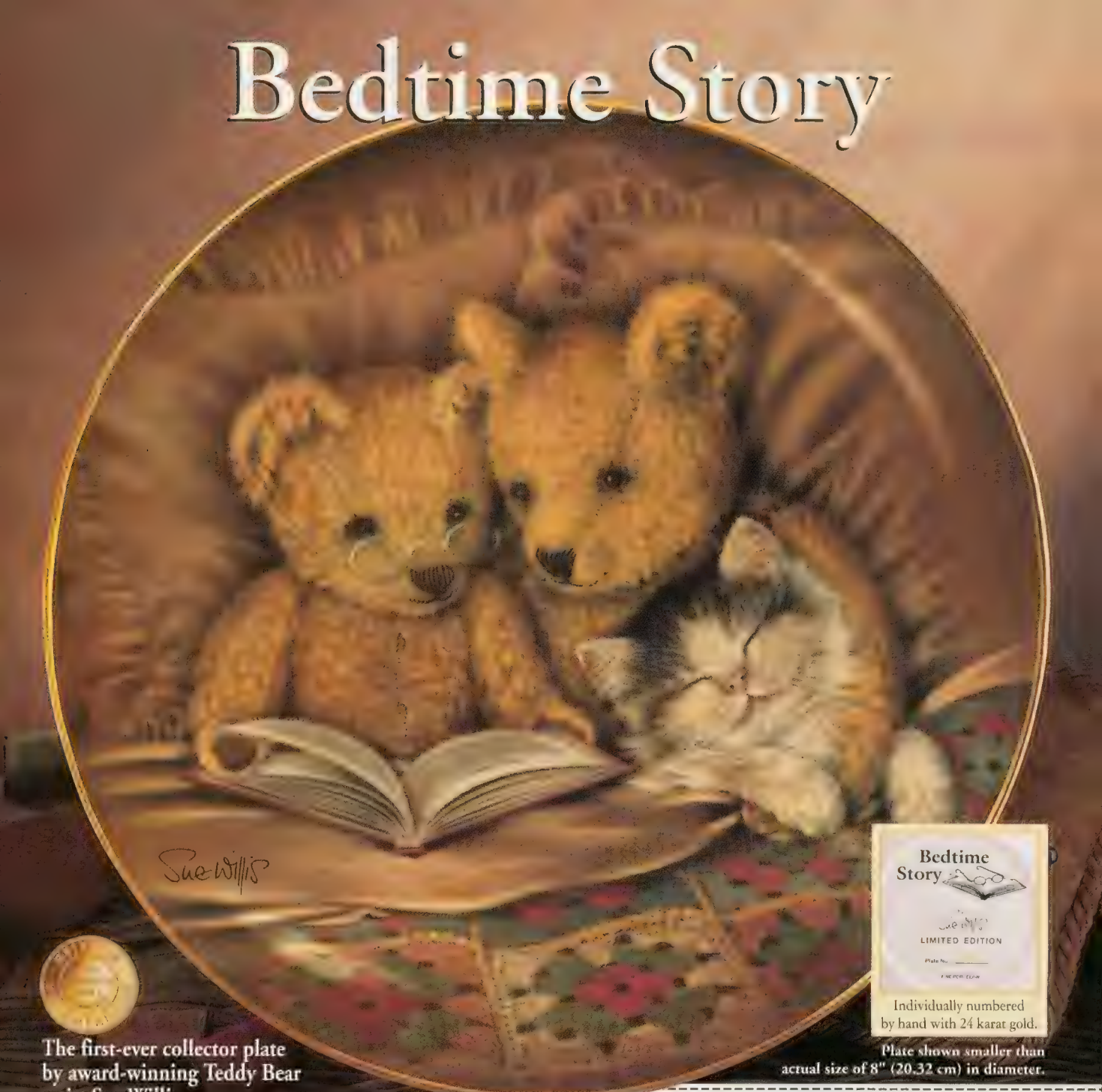
Kris Kristofferson narrates "Texas Cowboys and the Trail Drives," the sixth episode in a sweeping and acclaimed series that brings the old West to life. (1994; 0:50) **Apr. 27**

WEEKLY LINEUP AND PRIME-TIME SCHEDULE

Eastern/ Pacific	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	Eastern Pacific
6:00 am	Mousercise p.44					Mousercise p.44		6:00 am
6:30	Music Box p.44					Dumbo's Circus p.37		6:30
7:00	The Gummi Bears p.41					Welcome to Pooh Corner p.49		7:00
7:30	Adventures in Wonderland p.32					Under the Umbrella Tree p.48		7:30
8:00	Fraggle Rock p.40					My Little Pony Tales p.44		8:00
8:30	Welcome to Pooh Corner p.49					Jim Henson's Secret Life of Toys p.43		8:30
9:00	Under the Umbrella Tree p.48					The Charlie Brown & Snoopy Show p.36		9:00
9:30	Dumbo's Circus p.37					Aladdin p.34		9:30
10:00	Mickey's Mouse Tracks p.43					Movie	Movie	10:00
10:30	The Care Bears p.36							10:30
11:00	The Gummi Bears p.41							11:00
11:30	Lunch Box p.43					Specials	Specials	11:30
12:00 pm	Specials					Family Movie Hour p.38	Kids Incorporated p.43	12:00 pm
12:30							Mickey Mouse Club p.43	12:30
1:00	Movie					Five Mile Creek p.38	My Life As A Babysitter p.43	1:00
1:30							The Torkelsons p.48	1:30
2:00						Movie	Danger Bay p.37	2:00
2:30	My Little Pony Tales p.44						Zorro p.49	2:30
3:00	Donald's Quack Attack p.37						Specials	3:00
3:30	The Care Bears p.36							3:30
4:00	Under the Umbrella Tree p.48					Movie	Movie	4:00
4:30	Adventures in Wonderland p.32							4:30
5:00	Kids Incorporated p.43				TRIPLE FEATURE FRIDAY			5:00
5:30	Mickey Mouse Club p.43							5:30
6:00	The Charlie Brown & Snoopy Show p.36			My Life As Babysitter p.43		Faerie Tale Theatre p.38	Avonlea p.34	6:00
6:30	The Torkelsons p.48	Animated Specials	Specials	Eerie, Indiana p.37				6:30
7:00	Faerie Tale Theatre p.38	Movies & Specials TOONIN' TUESDAY	Specials	Thursdays for Teens BONUS!		Movie	THE MAGICAL WORLD OF DISNEY	7:00
7:30								7:30
8:00	Avonlea p.34		Movie					8:00
8:30								8:30
9:00	Best of Hollywood	The American Legacy		Comedy Tonight		Movie	Sunday Night Showcase	9:00
9:30								9:30
10:00		Movie	Elvis				Movie	10:00
10:30								10:30
11:00	Movies and Specials until 6:00 am							11:00
11:30								11:30

EASTERN/PACIFIC EDITION. CENTRAL TIME ZONE RESIDENTS subtract one hour and MOUNTAIN TIME ZONE RESIDENTS add one hour to all listed times.
PLEASE NOTE: Regularly scheduled daytime series are not included in the DAILY LISTINGS which begin on page 50.

Bedtime Story



Individually numbered by hand with 24 karat gold.

Plate shown smaller than actual size of 8" (20.32 cm) in diameter.

The first-ever collector plate by award-winning Teddy Bear artist Sue Willis.

Teddy Bears and kittens...two of the world's most sought-after collectibles. Individually, they represent cuddly charm and furry affection. Together, they are absolutely irresistible!

Now award-winning Teddy Bear artist Sue Willis creates a portrait of sheer delight in her first-ever collector plate, "Bedtime Story." It's an enchanting scene of comfort and love as a pair of Teddy Bears snuggle up under the covers with their sleeping kitten and a favorite storybook.

In the tradition of the most prized collectibles, this heirloom collector plate is crafted of fine porcelain and lavished with breathtaking color. It is hand-numbered and bordered in *24 karat gold.* And each imported plate bears the artist's signature mark on its reverse side. Priced at just $29.95, this Limited Edition will be *closed forever* after just 45 firing days. Available *exclusively* from The Franklin Mint, Franklin Center, PA 19091-0001.

A Limited Edition Collector Plate. Hand-Numbered and Bordered in 24 Karat Gold.

The Franklin Mint
Franklin Center, PA 19091-0001

Please mail by May 31, 1994.

Please enter my order for Bedtime Story by Sue Willis. I need SEND NO MONEY NOW. I will be billed $29.95* when my plate is ready to be sent.
Limit: one plate per collector.

*Plus my state sales tax and $2.95 for shipping and handling.

SIGNATURE _____
ALL ORDERS ARE SUBJECT TO ACCEPTANCE

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Satisfaction Guaranteed. If you wish to return any Franklin Mint purchase, you may do so within 30 days of your receipt of that purchase for replacement, credit or refund.

ALADDIN airs weekends at 9:30 a.m. ET/PT

Triple Feature Friday: The Best of Disney's True-Life Adventures
THE AFRICAN LION
Winston Hibler narrates this stunning Disney wildlife documentary. Filmed by Alfred and Elma Milotte, the movie traces a year in the life of African lions. (1955; 1:13)
Apr. 22; May 14 «

Disney Night Time Special
ALFRED HITCHCOCK: JUST ONE HITCH
Cliff Robertson narrates this special, which features clips from Hitchcock's greatest films. *Selected for mature viewers; parental discretion advised.* (1973; 0:55)
Apr. 5

Disney Animated Series
ALADDIN
The magic and adventure continues for Aladdin, Princess Jasmine, and the Genie in this new animated series. **Airs weekends at 9:30 a.m. ET/PT (8:30 CT); new episodes premiere on Sunday and encore the following Saturday.**

Disney Family Special
AMERICAN EXPRESS PRESENTS BACKSTAGE PASS...DISNEY'S BEAUTY AND THE BEAST GOES TO BROADWAY
Go behind the scenes of the exciting new Broadway musical based on the Disney animated classic—the only animated film to be nominated for "Best Picture." (1994; 0:30)
Apr. 8, 17; May 15 «

Disney Night Time Music Special
AN ALL-STAR TRIBUTE TO WOODY GUTHRIE AND LEADBELLY
Robbie Robertson narrates this salute to two pioneers of folk music. Includes performances by Bob Dylan, Bruce Springsteen, Willie Nelson, and more. (1988; 0:59) **Apr. 11**

Best of Hollywood
ANASTASIA
Ingrid Bergman plays the woman who claimed to be the daughter of the last Czar, the sole survivor of her family's massacre. With Yul Brynner. (1956; 1:46) **Apr. 11, 20; May 10, 29**

Magical World of Disney & Triple Feature Friday
THE APPLE DUMPLING GANG
Bill Bixby is the Gold Rush gambler who "wins" three orphans—orphans who stand to inherit a gold mine. Co-stars Susan Clark, Don Knotts, and Tim Conway. (1975; 1:40)
Apr. 24, 30; May 6, 18, 27 «

Catch the THE APPLE DUMPLING GANG on Apr. 24

Triple Feature Friday: All Tied Up in Knotts
THE APPLE DUMPLING GANG RIDES AGAIN
Don Knotts and Tim Conway are back as Cletis and Otis, who run afoul of smugglers. (1979; 1:29) **May 27 «**

Disney Family Special
THE ART OF DISNEY ANIMATION
John Lithgow hosts this look at Disney animation, from "Steamboat Willie" to *The Little Mermaid.* (1988; 0:30)
Apr. 9; May 11, 17, 28 «

Emmy-Winning Series
AVONLEA
The members of the extended King family face moments of growth and high drama. **Episodes air Mondays at 8:00 p.m. ET/PT (7:00 CT) and encore Sundays at 6:00 p.m. (5:00 CT). «**

Special Prime Time Presentation
BASEBALL FEVER
Goofy, Mickey and Donald attend spring training. (1957; 0:48) **May 13, 18, 26 «**

Disney Animated Family Special
BASEBALL FEVER UNDER THE UMBRELLA TREE
Holly, Iggy, Gloria, and DeVon White lend a hand when Jacob stuggles to make the local team. (1994; 0:30) **May 18**

Disney Night Time Feature Presentation
BATTLE FOR THE PLANET OF THE APES
Apes and mutants battle for control of the Earth. (1973; 1:32) **May 2, 21**

Disney Family Special
BE OUR GUEST: THE MAKING OF BEAUTY AND THE BEAST
David Ogden Stiers hosts this behind-the-scenes look at *Beauty and the Beast.* (1993; 0:27)
Apr. 2, 12; May 14 «

World TV Premiere on The Magical World of Disney
BEAUTY AND THE BEAST
In Disney's musical fairy tale, the beautiful Belle goes to live with the Beast after he agrees to spare her father's life. Features the voices of Robby Benson, Paige O'Hara, Angela Lansbury, David Ogden Stiers. (1991; 1:24) **May 15, 21, 24 «**

For the Adults

DISNEY NIGHT TIME SPECIAL EVENTS

MILITARY MAYHEM
Comedy Tonight presents three Thursdays of uniformed hijinks with Dan Aykroyd, Jack Lemmon, and Bob Hope at 9:00 p.m. ET/PT

▲ 1941
May 5

The Wackiest Ship in the Army
May 12

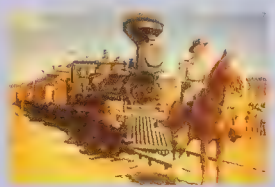
The Private Navy of Sgt. O'Farrell
May 19

ELVIS: THE KING OF ROCK 'N' ROLL
Six Wednesdays (Apr. 6–May 11) featuring the King at 10:00 p.m. (ET/PT)

This Is Elvis
Wild in the Country
Change of Habit
Elvis: Aloha from Hawaii

▲ Elvis: Center Stage
Elvis: The Man and the Music

A COWBOY RODEO
A celebration of cow punchers, steer ropers, bronc busters and other denizens of the range at 9:00 p.m. (ET/PT))



▲How the West Was Won
Apr. 25

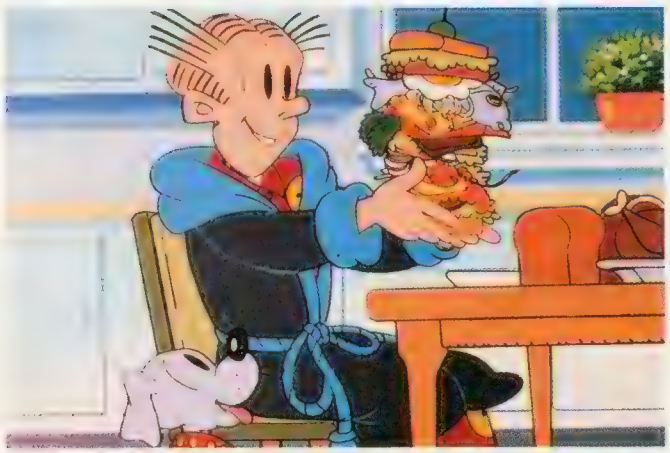
Cowboys of the Americas
Apr. 26

Adventures of the Old West "Texas Cowboys & The Trail Drives"
Apr. 27

The Great American Cowboy
Apr. 28

Cowboys Don't Cry
Apr. 29

The Electric Horseman
Apr. 30



BLONDIE & DAGWOOD star in two specials on Toonin' Tuesday, May 24 & May 31, at 6:30 p.m. ET/PT

Disney Night Time Jerry Lewis Comedy Classic
THE BELLBOY
In Jerry Lewis's directorial debut, he takes a top hotel in Miami and turns it topsy-turvy. (1960; 1:12) **Apr. 15**

Disney Night Time Feature Presentation
BEN-HUR
Charlton Heston is Judah Ben-Hur, sentenced to the galleys after accidentally injuring a Roman official. The action sweeps from imperial Rome to the crucifixion of Christ. (1959; 3:32) **Apr. 3 «**

The Magical World of Disney
BENJI THE HUNTED
After becoming separated from his master, Benji must survive in the wilderness while protecting orphaned cougar cubs. (1987; 1:30) **Apr. 10, 16, 19, 29; May 3, 11 «**

Track down BENJI THE HUNTED, beginning Apr. 10

Triple Feature Friday: The April Fools
THE BIG MOUTH
Jerry Lewis finds himself caught in a treasure hunt—and a murder. (1967; 1:48) **Apr. 1**

Triple Feature Friday: The April Fools
THE BILLION DOLLAR HOBO
Tim Conway is the buffoon who will inherit tycoon Choo Choo Trayne's fortune—if he rides the rails. Co-stars Will Geer. (1978; 1:33) **Apr. 1, 12**

Triple Feature Friday: Doggone Dogs
BINGO
A super-smart dog follows his master from San Francisco to Green Bay after being left behind. With Cindy Williams. (1991; 1:27) **Apr. 8, 16; May 1, 11, 29 «**

Animated Family Special
THE BIRTHDAY DRAGON
For her first party, Emily invites her friend Dragon in this sequel to *The Railway Dragon*. (1993; 0:24) **Apr. 11; May 3 «**

Toonin' Tuesday Animated Family Special
BLONDIE & DAGWOOD
Life is turned topsy-turvy for America's favorite comic strip couple after Mr. Dithers sacks Dagwood. (1987; 0:30) **May 24**

Toonin' Tuesday Animated Family Special
BLONDIE & DAGWOOD: SECOND WEDDING WORKOUT
When Dithers promises Dagwood a bonus, Dagwood "pre-spends" the money on an anniversary gift for Daisy. (1989; 0:30) **May 31**

Memorial Day Literary Festival
THE BORROWERS
The tiny Clock family lives beneath the floorboards of a Victorian mansion. (1973; 1:17) **Apr. 2, 13; May 16, 30**

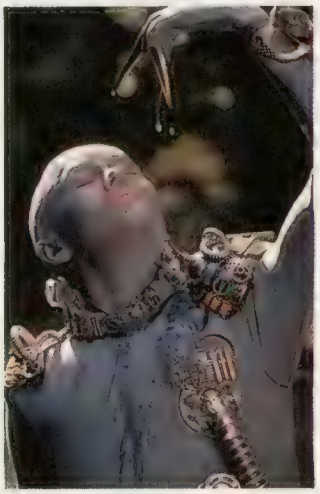
Bonus! Thursday Evenings for Teens
THE BOY FROM ANDROMEDA
Three Australian teens find a survivor from a crashed spaceship. (1990; 1:33) **Apr. 7, 16**

Toonin' Tuesday Animated Family Feature
A BOY NAMED CHARLIE BROWN
Celebrate the adventures of Charlie Brown. (1969; 1:25) **Apr. 12, 29; May 4, 15**

Family Feature Presentation
BROTHER FUTURE
A young African-American is transported back in time. (1991; 1:58) **Apr. 19**

Triple Feature Friday: The April Fools
BYE BYE BIRDIE
Drafted into the Army, a rock star returns home for "one last kiss" from a fan. With Dick Van Dyke, Janet Leigh, Ann-Margret. (1963; 1:52) **Apr. 1**

Disney Night Time Feature Presentation
CALAMITY JANE
Jane Alexander plays the feisty heroine of the Old West; Frederic Forrest co-stars as Wild Bill Hickok. (1984; 1:40) **Apr. 4, 15; May 3**



THE BOY FROM ANDROMEDA arrives on Apr. 7

For the Family

A DISNEY FAMILY FILM FESTIVAL

BEGINNING WITH THE WORLD PREMIERE OF **BEAUTY AND THE BEAST** ON SUNDAY, MAY 15, THE DISNEY CHANNEL PRESENTS A SPECIAL LINEUP OF CLASSIC AND CONTEMPORARY DISNEY FAMILY ENTERTAINMENT THAT RUNS THROUGH AUGUST. **THE DISNEY FAMILY FILM FESTIVAL** INCLUDES THE WORLD TELEVISION PREMIERE OF **THE ADVENTURES OF HUCK FINN** AND THE WORLD PREMIERE OF **THE MAKING OF THE LION KING**, BOTH IN JUNE. AMONG THE BELOVED DISNEY FILMS APPEARING DURING THE SUMMER ARE **SWISS FAMILY ROBINSON**, **THE SWORD IN THE STONE**, AND **OLD YELLER**. IT ALL ADDS UP TO A SUMMER OF SPECTACULAR FAMILY ENTERTAINMENT.

DISNEY FAMILY FILM FESTVIAL
BEGINNING SUNDAY, MAY 15, AT 7:00 P.M. WITH
THE WORLD TELEVISION PREMIERE OF
BEAUTY AND THE BEAST

CHILD OF MINE: SONGS TO OUR CHILDREN

Children's Afternoon Animated Series
THE CARE BEARS
Those pastel-colored little bears are out to make the world safe for caring and feelings. **Airs weekdays at 3:30 p.m.ET/PT (2:30 CT). «**

Toonin' Tuesday Children's Animated Movie
THE CARE BEARS MOVIE
The Care Bears' mission to make the world safe for caring is threatened by an evil spirit. Narrated by Mickey Rooney; features the voices of Harry Dean Stanton and Georgia Engel; with music by John Sebastian. (1985; 1:16) **Apr. 19, 24; May 18**

Toonin' Tuesday Children's Animated Movie
THE CARE BEARS MOVIE II: A NEW GENERATION
True Heart Bear and Noble Heart Horse rescue orphan cubs from the evil Dark Heart. (1985; 1:17) **May 10, 19, 29**

Earth Day Celebration
CELEBRATING THE EARTH UNDER THE UMBRELLA TREE
The Umbrella Tree gang gains new respect for the Earth thanks to a Native American neighbor. (1993; 0:29) **Apr. 6, 16, 22**

Elvis! The King of Rock 'N' Roll
CHANGE OF HABIT
In the King's last film role, Elvis plays a young doctor who falls for a social worker—a social worker who happens to be a nun. Co-stars Mary Tyler Moore. (1969; 1:33) **Apr. 20, 28; May 7**

Animated Family Series
THE CHARLIE BROWN AND SNOOPY SHOW
Join Charley Brown, Snoopy, Lucy and the entire Peanuts gang for these classic Emmy and Peabody Award-winning programs, some even from the '60s and '70s. They're classic cartoons for the entire family. **Mondays through Wednesdays at 6:00 p.m. ET/PT (5:00 CT); weekends at 9:00 a.m. (8:00 CT).**

CableACE Winner! Outstanding Music Special
CHILD OF MINE: SONGS TO OUR CHILDREN
A diverse group of performers sing lullabies and children's songs, many of them songs written for their own children. The stars include Rosanne Cash, Emmy Lou Harris, Deneice Williams, Gloria Estefan, and Mary Chapin Carpenter. (1992; 0:53) **May 8, 19**

Disney Night Time Jerry Lewis Comedy Classic
CINDERFELLA
Ed Wynn is the fairy godfather who turns a poor stepson (Jerry Lewis) into a prince for a night. (1960; 1:25) **Apr. 3, 20**

Disney Night Time Feature Presentation
COAL MINER'S DAUGHTER
Sissy Spacek won an Oscar in this account of Loretta Lynn's odyssey from Applachian poverty to country music stardom. With Tommy Lee Jones, Beverly D'Angelo. (1980; 2:05) **May 14, 22, 31 «**

Meet a COAL MINER'S DAUGHTER on May14

Best of Hollywood
THE COMANCHEROS
John Wayne is a Texas Ranger out to stop renegades from starting an Indian uprising. Co-stars Stuart Whitman and Lee Marvin. (1961; 1:47) **Apr. 18, 30; May 24**

Disney Night Time Feature Presentation
THE COUNT OF MONTE CRISTO
Robert Donat is Edmond Dantes, the "Count of Monte Cristo" come seeking revenge. (1934; 1:59) **Apr. 15; May 1, 23**

Disney Night Time: A Cowboy Rodeo
COWBOYS DON'T CRY
A rodeo cowboy and his son try to piece together their lives after a tragic automobile accident. *Contains mature themes which may be inappropriate for young children; parental discretion advised.* (1988; 1:33) **Apr. 29; May 12**

Disney Night Time

THE HONEYMOONERS REALLY LOST DEBUT EPISODES ON COMEDY TONIGHT

HE WAS HAILED AS "THE GREAT ONE," A MASTER OF COMEDY AND A GENIUS AT CREATING UNFORGETTABLE CHARACTERS. BEGINNING IN MAY, **COMEDY TONIGHT** PRESENTS A SALUTE TO THE GENIUS OF JACKIE GLEASON, A SALUTE THAT FEATURES TWO WORLD PREMIERE SPECIALS. IT ALL BEGINS ON **MAY 27** WITH **THE HONEYMOONERS REALLY LOST DEBUT EPISODES.** NARRATED BY PAUL REISER ("MAD ABOUT YOU") THESE "LOST DEBUT EPISODES" ARE NOT TO BE CONFUSED WITH GLEASON'S LATER SERIES—THESE ARE THE ACTUAL SKETCHES ON WHICH HIS "HONEYMOONERS" SERIES WAS BASED. IN THESE ORIGINAL SKETCHES, FOR EXAMPLE, RALPH KRAMDEN'S WIFE ALICE IS PLAYED BY PERT KELTON, AND ART CARNEY MAKES HIS FIRST APPEARANCE PLAYING A COP. THEN, ON **JUNE 2, COMEDY TONIGHT** PRESENTS **JACKIE GLEASON'S CAVALCADE OF CHARACTERS.** THIS SPECIAL FEATURES THE UNFORGETTABLE CHARACTERS GLEASON FIRST CREATED ON HIS "CAVALCADE OF STARS" SERIES, WHICH AIRED ON THE DUMONT NETWORK FROM 1950 TO 1952. GLEASON'S CREATIONS INCLUDED PLAYBOY REGINALD VAN GLEASON, THE POETIC "POOR SOUL," AND THE EVER SARDONIC MIXOLOGIST JOE THE BARTENDER. THESE TWO SPECIALS ARE NOT ONLY COMEDY CLASSICS, THEY ARE CLASSIC MOMENTS PRESERVED FROM THE GOLDEN AGE OF TELEVISION. IT'S LAUGHS UNLIMITED WITH THE GREAT ONE'S GREATEST MOMENTS—UNSEEN IN FOUR DECADES.

COMEDY TONIGHT
CLASSIC COMEDY FOR ADULTS
THURSDAY AT 9:00 P.M.. (ET/PT)

The American Legacy: A World Premiere
COWBOYS OF THE AMERICAS
Singer/songwriter Michael Martin Murphey hosts this look at the history and the culture of the cowboy. (1994; 1:22) **Apr. 26; May 2, 15**

COWBOYS OF THE AMERICAS on Apr. 26

Weekend Daytime Series
DANGER BAY
Adventure in the Pacific Northwest. **Sunday at 2:00 p.m. ET/PT (1:00 CT).** «

Classic Disney Feature Presentation
DARBY O'GILL AND THE LITTLE PEOPLE
No one believes Darby O'Gill when he claims to have met the king of the leprechauns. Stars Albert Sharpe, Janet Munro. (1959; 1:31) **Apr. 9** «

Best of Hollywood: Sci-Fi Theatre
THE DAY THE EARTH STOOD STILL
An alien bears a simple message to planet Earth: disarm or die. Stars Michael Rennie and Patricia Neal. (1951; 1:33) **May 16, 27**

Family Feature Presentation
DENNIS THE MENACE
Dennis the Menace discovers dinosaur bones in his and Mr. Wilson's yards. Co-stars William Windom. (1987; 1:33) **Apr. 9, 15, 24; May 2, 7**

Sunday Night Showcase Music Special
DIANA ROSS... SINGS JAZZ AND BLUES: STOLEN MOMENTS
Experience the Ross magic. See Diana Ross in a rare and intimate performance. Cool Blues. Hot Jazz. Performed with the world's most renowned musicians. Like jazz it only happens once...a stolen moment. (1992; 1:21) **May 22**

A Salute to Education and Teachers
THE DISNEY CHANNEL SALUTES THE AMERICAN TEACHER
Profiles of 60 outstanding educators—including the 36 honored at The American Teacher Awards—pay tribute to the roles teachers play in society. **Profiles premiere Wednesdays at 7:50 p.m. ET/PT (6:50 CT).** «

Disney Animated Mother's Day Special
DISNEY'S SALUTE TO MOM
Celebrate Mother's Day with a special selection of classic Disney animation, including scenes from *Bambi*, *Cinderella*, and *Dumbo*. (1986; 0:50) **May 4, 8, 16** «

Children's Animated Series
DONALD'S QUACK ATTACK
Donald Duck stars in classic Disney cartoons. **Airs weekdays at 3:00 p.m. ET/PT (2:00 CT).** «

Family Special
DOWN AT FRAGGLE ROCK
The late Jim Henson hosts and narrates this amazing behind-the-scenes tour of his series *Fraggle Rock*. (1990; 0:50) **Apr. 27; May 4, 15, 24** «

Triple Feature Friday: Dragon Festival
THE DRAGON THAT WASN'T...OR WAS HE?
A baby swelldrake—a firebreathing dragon that can change size—mistakes kindly Sir Oliver as its father. (1990; 1:21) **Apr. 15, 26** «

Children's Daytime Series
DUMBO'S CIRCUS
Join Dumbo and his pals for adventures under the Big Top. **Weekdays at 9:30 a.m. ET/PT (8:30 CT) and weekends at 6:30 a.m. (5:30 CT).** «

DIANA ROSS...SINGS JAZZ AND BLUES: STOLEN MOMENTS on May 22

For Adults

DISNEY NIGHT TIME

Four nights of themed entertainment for the adults in the family, beginning at 9:00 p.m... because kids go to bed.

SUNDAY NIGHT SHOWCASE
Contemporary & classic music specials.

THE BEST OF HOLLYWOOD
On Monday enjoy Hollywood's classic movies.

THE AMERICAN LEGACY
Celebrate the American tradition on Tuesday with a diverse lineup of great movies, miniseries, specials and series.

COMEDY TONIGHT!
Great comedy on Thursdays.

Animated Family Easter Special
THE EASTER BUNNY IS COMING TO TOWN
The mailman brings a big bag of letters to the Easter Bunny. (1977; 0:49) **Apr. 3:**

Animated Family Easter Special
EASTER EGG MORNING
Picasso Rabbit offends the hens that lay Easter eggs. (1990; 0:25) **Apr. 1, 3**

Bonus! Thursday Nights Are For Teens
EERIE, INDIANA
What's the strangest town in America? It's Eerie, Indiana, where weird is a way of life. Elvis even visits. **Thursday at 6:30 p.m. ET/PT (5:30 CT).** «

Disney Night Time Feature Presentation
ELEANOR, FIRST LADY OF THE WORLD
Jean Stapleton portrays Eleanor Roosevelt in the years following FDR's death, when she became a major international figure. With E.G. Marshall. (1982; 1:40) **Apr. 7, 20**

Disney Night Time: A Cowboy Rodeo
THE ELECTRIC HORSEMAN
Robert Redford is the former four-time world champion rodeo star Sonny Steele. Now pushing breakfast cereal, Sonny absconds with an abused champion race horse. Co-stars Jane Fonda and Willie Nelson. (1979; 2:01) **Apr. 30; May 8, 12, 25** «

Elvis: The King of Rock 'N' Roll
ELVIS IN HOLLYWOOD
This intriguing and delightful special surveys the first half of Elvis's movie career—in the '50s, before he was drafted. (1993; 1:05) **Apr. 1, 17**

Elvis: The King of Rock 'N' Roll
ELVIS: ALOHA FROM HAWAII
Elvis's 1973 concert from Hawaii was the television event of the decade. The songs include "Blue Hawaii." (1973; 1:17) **Apr. 27; May 7, 16**

It's six Wednesdays with the King, Apr. 6–May 11

Elvis: The King of Rock 'N' Roll
ELVIS: CENTER STAGE
This documentary traces Elvis's greatest performances—including the 1956 renditon of "Hound Dog" on television that brought him national notoriety. (1990; 0:53) **May 4, 21**

Elvis: The King of Rock 'N' Roll
ELVIS: THE MAN AND HIS MUSIC
This documentary looks at the personal side of Elvis and features home movies taken at Graceland. (1990; 0:54) **May 11, 23**

Storybook Cinema
THE EMPEROR'S NEW CLOTHES
Sid Caesar is the vain emperor taken in by two tailors. Co-stars Robert Morse. (1989; 1:24) **Apr. 2, 11, 27; May 30**

Human or alien, come face to face with ENEMY MINE on Disney Night Time, May 5 at 9:00 p.m. ET/PT

Disney Night Time Feature Presentation
ENEMY MINE
The sci-fi film of the '80s! During a bitter interstellar war, two opponents—a human and a lizard-like alien—are stranded on a deserted planet and must cooperate to survive. Stars Dennis Quaid, Louis Gossett Jr. Directed by Wolfgang Petersen. (1985; 1:48) **May 5, 16, 28 «**

Disney Night Time Jerry Lewis Classic Comedy
THE ERRAND BOY
It's chaos in Lotus Land when Jerry invades a Hollywood studio as a go-fer. Co-stars Brian Donleavy. (1961; 1:33) **Apr. 24**

Disney Night Time Feature Presentation
ESCAPE FROM THE PLANET OF THE APES
Two chimpanzees escape from the Planet of the Apes and travel back to present-day Earth. Stars Roddy McDowall, Kim Hunter, Ricardo Montalban. (1971; 1:38) **Apr. 16, 22; May 6, 26**

Family Feature Film Presentation
THE EWOK ADVENTURE: CARAVAN OF COURAGE
Two young siblings seek the aid of the Ewoks while searching for their missing parents. (1984; 1:37) **Apr. 16, 30; May 10, 21, 27 «**

Family Films

FOR THE ENTIRE FAMILY

TRIPLE FEATURE FRIDAY

Three great themed movies every Friday night!

Apr. 1 "The April Fools"
Apr. 8 "Those Doggone Dogs"
Apr. 15 "Dragon Festival"
Apr. 22 "The Best of Disney True-Life Adventures"
Apr. 29 "Have Dog, Will Travel"
May 6 "A Mother's Day Tribute" ▼

May 13 "You're Only as Young as You Think"
May 20 "Annette & Tommy Festival"
May 27 "All Tied Up in Knotts"

THE MAGICAL WORLD OF DISNEY

Contemporary and classic Disney family entertainment Sundays at 7:00 p.m.

Pete's Dragon
Benji the Hunted
On Promised Land
The Apple Dumpling Gang
▼ Never Cry Wolf
Freaky Friday
Beauty and the Beast
The Shaggy D.A.
Great Expectations

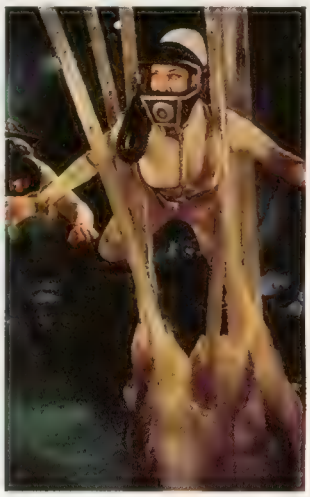
Prime Time Family Series
FAERIE TALE THEATRE
Shelley Duvall's acclaimed and award-winning series features some of Hollywood's greatest talents in classic fairy tales. The stars include Robin Williams Teri Garr, Billy Crystal, Carrie Fisher, Jeff Goldblum, Liza Minnelli, Jeff Bridges, Ellen Barkin, Mick Jagger, Christopher Reeve, Bernadette Peters, and more. And the directors include Francis Coppola and Tim Burton. **Monday at 7:00 p.m. (6:00 CT); encores Saturday at 6:00 p.m. (5:00 CT). «**

Animated Family Easter Special
A FAMILY CIRCUS EASTER
The young ones decide they must kidnap the Easter Bunny. (1985; 0:25) **Apr. 1, 3**

Family Dramas & Comedy
THE FAMILY MOVIE HOUR
Enjoy one-hour dramas, including the classic Disney series *The Swamp Fox*, starring Leslie Nielsen in April and May (begins April 2), and *Hiroshima Maiden*, about survivors from Hiroshima, airing on May 28. **Airing Saturdays at 12:00 p.m. ET/PT (1:00 CT).**

Disney Night Time Feature Presentation
A FAMILY UPSIDE DOWN
A family struggles to cope after the elderly father suffers a series of heart attacks. Stars Fred Astaire, Helen Hayes. (1978; 1:38) **Apr. 9; May 3, 25**

Best of Hollywood: Sci-Fi Theatre
FANTASTIC VOYAGE
In a race against time, a team of medical personnel is miniaturized and inserted into a scientist's body. Stars Stephen Boyd, Raquel Welch. (1966; 1:40) **May 23, 28**



Embark on a FANTASTIC VOYAGE on May 23

Bonus! Thursday Night for Teens
A FIGHTING CHOICE
A teenager with epilepsy battles his parents for the right to have high-risk brain surgery. Stars Patrick Dempsey, Beau Bridges, Karen Valentine. (1987; 1:35) **May. 12**

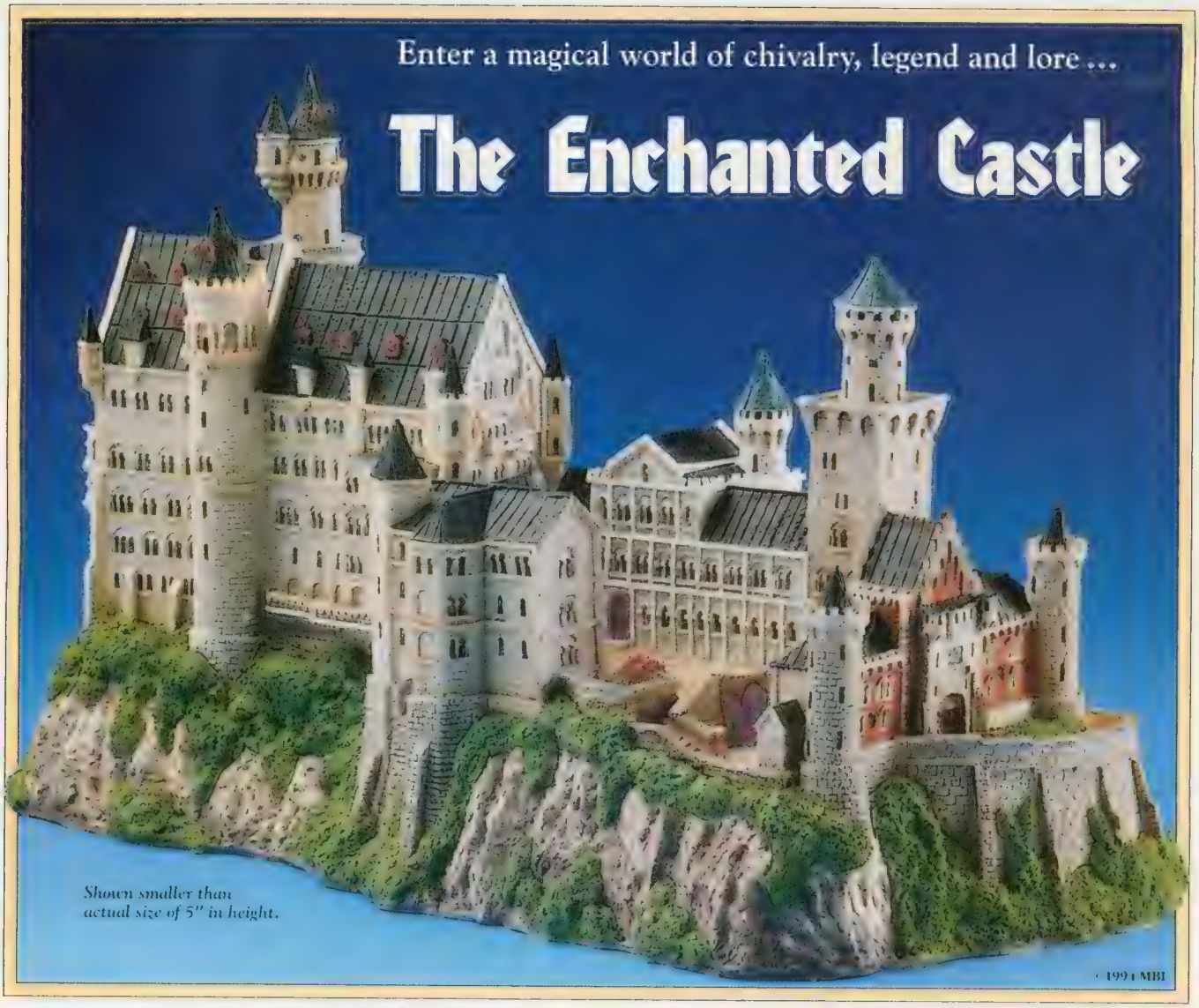
Animated Family Easter Special
THE FIRST EASTER RABBIT
Burl Ives narrates the tale of Stuffy, the first Easter Rabbit. (1988; 0:25) **Apr. 3**

Weekend Family Series
FIVE MILE CREEK
A group of Americans and Australians establish a stage post in the hostile Outback during the Australian goldrush. **Saturdays at 1:00 p.m. ET/PT (12:00 CT).**

Catch Shelley Duvall's star-studded take on "The Little Mermaid" on FAERIE TALE THEATRE, Mondays at 7:00 p.m.

Enter a magical world of chivalry, legend and lore ...

The Enchanted Castle



Shown smaller than actual size of 5" in height.

• 1994 MBI

An extraordinarily detailed sculpture — meticulously painted by hand.

Towering in majestic grandeur and steeped in fantasy, castles inspire enchanting visions of the days of yore. Their massive walls and battlements recall the age of chivalry. Their vast halls evoke the era of great monarchies, when regents held court in chambers of gold.

No castle evokes such visions more than Neuschwanstein Castle in Bavaria, Germany — one of the most picturesque castles in the world. Now, this magnificent castle is re-created in a finely detailed sculpture available only from the Danbury Mint.

Superbly sculpted; skillfully hand-painted.

From the turrets, to the hundreds of tiny windows and the rocky cliffs around its base, this re-creation is expertly sculpted. *The Enchanted Castle* is crafted of cold-cast porcelain — a blend of powdered porcelain and resin noted for its ability to capture minute detail. Skilled artisans painstakingly paint each sculpture by hand.

Each sculpture is meticulously hand-painted by skilled artisans in true-to-life colors.

Attractively priced; sure to delight.

Ideally sized for a mantel, shelf or end table, *The Enchanted Castle* will captivate everyone who sees it displayed in your home. The attractive price of just $55 is payable in two installments of $27.50. Your satisfaction is guaranteed, so return your reservation today!

RESERVATION APPLICATION

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The Enchanted Castle

Please accept my reservation for *The Enchanted Castle*. I will pay in two installments of $27.50*, the first to be billed prior to shipment. If not satisfied, I may return my sculpture within 30 days for replacement or refund.

*Plus any applicable sales tax and $2 shipping and handling per installment

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(Orders subject to acceptance.)

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Name to print on Certificate of Ownership (if different from above).

Please allow 4 to 8 weeks after initial payment for shipment.

ENC 81

THE FLIGHT OF DRAGONS takes off on Apr. 9

Triple Feature Friday: Dragon Inn

THE FLIGHT OF DRAGONS

A young man travels back in time to the waning of the Age of Magic and the dawn of the Age of Science. With the voices of John Ritter, James Earl Jones, and Harry Morgan. (1988; 1:35) **Apr. 9, 15, 22; May 17 «**

Animated Family Special

FOR BETTER OR FOR WORSE: THE SWEET DEAL

Michael and his pal make a sweet deal on an old car, thinking it will become a "babe magnet." (1994; 0:24) **Apr. 5, 10; May 19 «**

Disney Night Time Feature Presentation

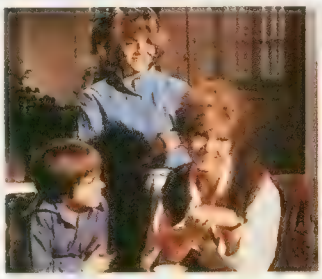
FOREIGN CORRESPONDENT

Joel McCrea is the newspaperman caught in a web of deceit and espionage. Directed by Alfred Hitchcock. (1940; 2:01) **Apr. 5, 21**

Bonus! Thursday Nights for Teens

14 GOING ON 30

A teen is turned into an adult by his pal's "growth acceleration" invention—and woos his home-room teacher. Stars Steve Eckholdt, Daphne Ashbrook, Patrick Duffy. (1988; 1:26) **Apr. 14, 23; May 3, 13 «**



Experience a FREAKY FRIDAY on Friday, May 13

Daytime Children's Series

FRAGGLE ROCK

The extended Fraggle family live in the walls of a wacky scientist's garage-laboratory. **Airs weekdays at 8:00 a.m. ET/PT (7:00 CT). «**

Magical World of Disney & Triple Feature Friday

FREAKY FRIDAY

For one inexplicable day, a hard-working mom and her daughter switch bodies in this Disney comedy classic starring Jodie Foster, Barbara Harris, and John Astin. (1977; 1:39) **May 8, 13, 20, 26 «**

American Legacy World Premiere

GEORGE STEVENS: FROM D-DAY TO BERLIN

This documentary draws on the personal films made by legendary Hollywood director George Stevens during his wartime service in World War II Europe. *Selected for our mature viewers; parental discretion advised.* (1994; 0:50) **May 31**

Bonus! Thursday Nights for Teens

THE GIRL FROM TOMORROW

A girl from the year 3000 flees a tyrant warlord by traveling back in time to Australia. (1990; 1:44) **Apr. 19**

Classic Disney Feature Presentation

THE GNOME-MOBILE

In the redwoods of Northern California, a lumber baron and his grandkids discover a race of gnomes. Stars Walter Brennan. (1967; 1:25) **Apr. 4, 16 «**

Sunday Night Showcase

GOING HOLLYWOOD: THE WAR YEARS

Narrated by Van Johnson, and drawing on film clips, newsreel footage, and interviews, this special traces Hollywood's war effort at home and abroad. (1988; 1:16) **Apr. 24, 28**

Disney Animated Special

GOOFY TAKES A HOLIDAY

A henpecked husband takes a fantasy vacation. (1961; 0:39) **Apr. 4, 28**

Special Earth Day Presentation

GORILLAS IN THE MIST

Sigourney Weaver plays Dian Fossey, the researcher who protected mountain gorillas. Co-stars Bryan Brown. *Selected for our mature viewers; parental discretion advised.* (1988; 1:59) **Apr. 22**

The American Legacy

GRAND CANYON: AMPHITHEATRE OF THE GODS

This special explores one of America's most unique places. The vistas range from Hopi Point to Havasu Falls. (1988; 1:00) **Apr. 19, 24; May 3, 11**

Do you have GREAT EXPECTATIONS? Begins May 29

The American Legacy

FROM NORMANDY TO BERLIN WITH A LEGENDARY HOLLYWOOD DIRECTOR

BY THE BEGINNING OF WORLD WAR II, GEORGE STEVENS HAD ALREADY MADE HIS MARK AS A DIRECTOR, WINNING AN ACADEMY AWARD FOR "GUNGA DIN." (HIS POSTWAR FILMS INCLUDED "SHANE" AND "GIANT," WITH "GIANT" BRINGING STEVENS HIS SECOND OSCAR.) STEVENS JOINED THE U.S. ARMY AND AS A MAJOR HEADED UP A SIGNAL CORPS FILM UNIT. HIS SERVICE TOOK HIM TO EUROPE FOR THE CRITICAL FINAL MONTHS OF THE WAR, THE MONTHS FROM THE NORMANDY INVASION TO THE FALL OF BERLIN. AS THE 50TH ANNIVERSARY OF THE NORMANDY INVASION APPROACHES, THE AMERICAN LEGACY PROUDLY PRESENTS THE WORLD PREMIERE OF **GEORGE STEVENS: FROM D-DAY TO BERLIN**. THIS REMARKABLE SPECIAL DRAWS ON THE DIRECTOR'S PERSONAL FILM JOURNALS OF THE PERIOD. LONG NOTED FOR THE "HOME MOVIES" HE CONTINUALLY MADE DURING HIS LIFE, STEVENS'S FILMS CAPTURE WORLD WAR II IN ALL ITS TERROR AND HORROR. ASSEMBLED AND MOVINGLY NARRATED BY GEORGE STEVENS JR., WHOSE EARLIER FILM "GEORGE STEVENS: A FILMMAKER'S JOURNEY" RECEIVED AN OSCAR NOMINATION, **GEORGE STEVENS: FROM D-DAY TO BERLIN** IS A PRICELESS HISTORICAL DOCUMENT—IT PRESERVES AFRESH A DARK PERIOD WHOSE MEMORY SHOULD NOT BE EXPUNGED BY EITHER CURRENT OR FUTURE GENERATIONS.

GEORGE STEVENS: FROM D-DAY TO BERLIN
A WORLD PREMIERE ON THE AMERICAN LEGACY, MAY 31 AT 9:00 P.M. (ET/PT)

Laurel and Hardy are two of the comedy stars found in HAL ROACH: HOLLYWOOD'S KING OF LAUGHTER

Disney Night Time: A Cowboy Rodeo
THE GREAT AMERICAN COWBOY
Disney's Oscar-winning documentary traces the head-to-head battle between rodeo superstar and four-time world champion Larry Mahan and rodeo rookie Phil Lynne. (1988; 1:29) **Apr. 28; May 17** «

Magical World of Disney: Original Miniseries
GREAT EXPECTATIONS
The Disney Channel's masterful adaptation of Charles Dickens's classic novel follows the fluctuating fortunes of orphan Philip Pirrup, known as "Pip," over 25 years. Pip is assured he may have "great expectations" of taking a handsome place in society thanks to a mysterious benefactor. Stars Anthony Calf, Jean Simmons, Anthony Hopkins, Kim Thomson, John Rhys-Davies, and Ray McAnally. (1989; Pt I: 1:45; Pt II: 1:41; Pt. III: 1:43) **Airs Sunday through Tuesday, May 29-31, at 7:00 p.m. ET/PT (6:00 CT).** «

Sunday Night Showcase
GREAT WONDERS OF THE WORLD: WONDERS OF MAN'S CREATION
This documentary visits such manmade wonders as the Kremlin in Moscow, the Great Wall of China, and Mount Rushmore. (1993; 1:20) **April 10; May 2, 25**

Sunday Night Showcase
GREAT WONDERS OF THE WORLD: WONDERS OF NATURE
Explore such wonders of the natural world as the Serengeti plains of Africa, the falls of the Amazon, and America's own Grand Canyon. (1993; 1:09) **Apr. 18**

Sunday Night Showcase
GREAT WONDERS OF THE WORLD: WONDERS SACRED AND MYSTERIOUS
Explore the ruins of Stonehenge, visit the Great Pyramid, and tour the Taj Mahal. (1993; 1:06) **Apr. 3, 12, 25; May 16**

Children's Musical Special
GREG & STEVE—LIVE! IN CONCERT
This concert for the very young combines great music with movement exercises. (1991; 0:53) **Apr. 7, 25**

Children's Animated Daytime Series
THE GUMMI BEARS
The adventures of the Gummi Bears. **Airs weekdays at 7:00 a.m. and 11:00 a.m. ET/PT (6:00 & 10:00 CT).**

Sunday Night Showcase World Premiere Special
HAL ROACH: HOLLYWOOD'S KING OF LAUGHTER
This documentary traces the comedy career of producer Hal Roach, who created films for such geniuses as Harold Lloyd, the Little Rascals, and Laurel & Hardy. (1994; 0:50) **Apr. 7, 13, 26; May 9** «

Disney Night Time
HIGHER GROUND
A former FBI agent becomes a bush pilot in Alaska. Stars John Denver. (1988; 1:36) **Apr. 4, 12, 29**

Disney Night Time Feature Presentation
HOLIDAY INN
An eccentric inn is open only on holidays. Stars Bing Crosby and Fred Astaire. (1942; 1:41) **Apr. 9; May 11**

Bonus!
FOR TEENS
Thursday the excitement begins at 5:00 p.m. with Kids Incorporated, followed by MMC. Plus movies, specials and series including:

MMC Rocks the Planet
My Life As A Babysitter
Party All Nite Concert
Eerie, Indiana
Enemy Mine
Freaky Friday

You need to rest after the original INCREDIBLE JOURNEY, part of Triple Feature Friday on Apr. 29

Disney Night Time Documentary
HOLLYWOOD, THE GOLDEN YEARS—PART VI: HOWARD'S WAY
Ed Asner narrates this look at RKO Studio under Howard Hughes. (1987; 0:54) **Apr. 11**

Contemporary Disney Feature Presentation
HOMEWARD BOUND: THE INCREDIBLE JOURNEY
Thinking they've been left behind by their masters, three pets undertake an incredible journey home. Features the voices of Don Ameche, Michael J. Fox, and Sally Field. Also starring Robert Hays and Kim Griest. (1993; 1:24) **Apr. 2, 10, 20, 29; May 7 «**

Disney Family Feature Film Presentation
HONEY, I BLEW UP THE KID
That madcap suburban scientist Wayne Szalinski has invented a device that's turned his two-year-old toddler into a 112-foot titan of trouble. Co-stars Marcia Strassman. (1991; 1:30) **May 14 «**

Comedy Tonight World Premiere Special
THE HONEYMOONERS REALLY LOST DEBUT EPISODES
Paul Reiser (of *Mad About You*) hosts this special, which features Jackie Gleason as the immortal bus driver Ralph Kramden in the original "Honeymooner" sketches, unseen in four decades. (1994; 1:30) **May 26 «**

Join THE HORSEMASTERS on May 20

Triple Feature Friday: Annette & Tommy Festival
THE HORSEMASTERS
Funicello is an American who enrolls in a snooty riding school. Co-stars Tommy Kirk and Janet Munro. (1961; 1:26) **May 20 «**

Best of Hollywood & DNT Cowboy Rodeo
HOW THE WEST WAS WON
This Western chronicles the winning of the frontier through the lives of three generations of one family. Stars James Stewart, Carroll Baker, George Peppard, Debbie Reynolds. (1962; 2:35) **Apr. 25; May 6, 14, 24**

Best of Hollywood
THE HUSTLER
Paul Newman is "Fast Eddie" Felson, the pool shark who takes on the legendary Minnesota Fats (Jackie Gleason). *Contains mature themes which may be inappropriate for young children; parental discretion advised.* (1961; 2:15) **Apr. 4, 15, 23; May 5, 26**

Triple Feature Friday: Have Dog, Will Travel
THE INCREDIBLE JOURNEY
The original Disney classic adventure! Family pets undertake a desperate journey to be reunited with their masters. With Emile Genest. (1963; 1:21) **Apr. 29; May 14 «**

Best of Hollywood Sci-Fi Theatre
THE INCREDIBLE SHRINKING MAN
Exposed to a nuclear tainted fog, a man soon finds himself shrinking in size. Watch out for the family cat! (1957; 1:21) **May 30**

Sunday Night Showcase
INGRID
Sir John Gielgud narrates this look at the life, loves, and films of Ingrid Bergman. With clips from 25 of her greatest screen roles. (1984; 1:10) **May 29**

INVASION OF THE BODY SNATCHERS on May 2

Best of Hollywood Sci-Fi Theatre
INVASION OF THE BODY SNATCHERS
A small town is threatened by alien pods that produce emotionless robotic replicas of the town's inhabitants. Don't go to sleep! Stars Kevin McCarthy and Dana Wynter. Directed by Don Siegel. (1956; 1:20) **May 2, 13, 26**

For the Family

JEAN SIMMONS'S GREAT EXPECTATIONS

WHEN LEGENDARY ACTRESS JEAN SIMMONS FIRST READ JOHN GOLDSMITH'S ADAPTATION OF CHARLES DICKENS'S CLASSIC NOVEL **GREAT EXPECTATIONS**, SHE DISCOVERED IT WAS "BRILLIANT. THE SCENES WERE SO COMPELLING THAT AS I READ IT, I WAS ABSOLUTELY ON THE EDGE OF MY SEAT, WANTING TO KNOW WHAT WAS GOING TO HAPPEN NEXT—EVEN THOUGH I ALREADY KNEW WHAT WAS GOING TO HAPPEN NEXT! I COULDN'T PUT IT DOWN." THE ORIGINAL DISNEY CHANNEL MINISERIES MARKED A NEAT PUNCTUATION IN MS. SIMMONS'S ACTING CAREER: IN 1946, AT THE AGE OF 17, SHE HAD PLAYED ESTELLA IN DAVID LEAN'S FILM VERSION (WHICH ALSO STARRED JOHN MILLS AND ALEC GUINNESS—GOOD COMPANY INDEED). OVER FOUR DECADES LATER, SIMMONS NOW PORTRAYED MISS HAVISHAM, THE SINISTER AND ECCENTRIC SPINSTER WHO IS ESTELLA'S LEGAL GUARDIAN IN THE TALE. NEEDLESS TO SAY, MISS SIMMONS'S STAR TURN ETCHED A FASCINATING PORTRAIT OF ONE OF DICKENS'S GREATEST CHARACTERS. THE CELEBRATED PHOTOGRAPHER LORD SNOWDON DEFTLY CAPTURED MS. SIMMONS AS MISS HAVISHAM IN THE WONDERFULLY EERIE AND BROODING PORTRAIT AT LEFT.

GREAT EXPECTATIONS
AN ORIGINAL DISNEY CHANNEL MINISERIES
AIRING MAY 29, 30, & 31 AT 7:00 P.M. ET/PT

Disney Night Time Special
IRISH MUSIC AND AMERICA... A MUSICAL MIGRATION
Emmy Lou Harris narrates this account of Irish music's impact on American musical culture. With Bono of U2, Mary Black, Elvis Costello. (1994; 0:59) **Apr. 10, 18, 27**

Animated Family Easter Special
IT'S THE EASTER BEAGLE, CHARLIE BROWN
Linus insists the Easter beagle will magically appear on Easter morning with candy. (1974; 0:30) **Apr. 3**

Weekend Series
JIM HENSON'S SECRET LIFE OF TOYS
The magic of Jim Henson Productions brings to life this enchanting series, which recounts the secret lives of a group of toys in a toyroom during the hours when their owners, young children, are away. **Airs Saturday and Sunday at 8:30 a.m. ET/PT (7:30 CT). «**

Disney Night Time Romantic Comedy
THE JEWEL OF THE NILE
Michael Douglas and Kathleen Turner are reunited as the soldier of fortune and the romance writer after a priceless jewel. Co-stars Danny DeVito. (1985; 1:44) **Apr. 2, 8, 17 «**

The American Legacy
JFK: A CELEBRATION OF HIS LIFE AND TIMES
This three-part series traces the life of John F. Kennedy from childhood through wartime service to his brief and stirring presidency. (1989; Pt 1: 1:00; Pt. 2: 0:58; Pt. 3: 1:00) **Airs Tuesdays in May at 9:00 p.m. (8:00 CT) on The American Legacy, beginning May 10; all episodes encore in their entirety on May 29. «**

Best of Hollywood Sci-Fi Theatre
JOURNEY TO THE CENTER OF THE EARTH
A professor and his student discover mysterious directions that lead them on a voyage to the Earth's core. Stars James Mason, Pat Boone. (1958; 2:10) **May 9, 13, 22, 28**

Toonin' Tuesday Animated Children's Feature
KATY MEETS THE ALIENS
A beautiful butterfly and her two children are pursued by hungry aliens. (1987; 1:15) **Apr. 26; May 12**

New Episodes Of The Emmy-Winning Series
KIDS INCORPORATED
Meet the members of the coolest band around as they gather at their local hangout, The P*lace. **Airs Mondays through Thursdays at 5:00 p.m. ET/PT (4:00 CT); Sundays at 12:00 p.m. ET/PT (11:00 CT). «**

Discover JIM HENSON'S SECRET LIFE OF TOYS

Disney Night Time Feature Film Presentation
THE LADY EVE
Barbara Stanwyck is the gold digger after a doltish professor. Co-stars Henry Fonda. (1941; 1:34) **Apr. 23; May 4, 23**

Disney Channel Premiere Film
LANTERN HILL
After her mother's illness, a young girl is sent to live with her estranged father and begins to scheme to reunite her parents. Directed by Kevin Sullivan (*Avonlea*). Stars Sam Waterston, Mairon Bennett. (1989; 1:52) **May 28 «**

Comedy Tonight Classic Comedy Special
LAUREL AND HARDY: A TRIBUTE TO THE BOYS
This special traces the comedy career of Stan Laurel and Oliver Hardy from the silent screen to the talkies. Features their classic comedy skits. (1989; 1:14) **Apr. 14, 26; May 22**

Triple Feature Friday:
The Best of Disney's True-Life Adventures
THE LIVING DESERT
Disney's first—and Academy Award-winning—True-Life Adventure looks at life in the Great American Desert. (1953; 1:10) **Apr. 22, 30; May 12 «**

It's downhome entertainment with LORETTA AND CRYSTAL: GOING HOME on Sunday Night Showcase, May 15

Sunday Night Showcase Music Special
LORETTA AND CRYSTAL: GOING HOME
Loretta Lynn and Crystal Gayle perform in concert in Nashville and reflect on their lives and career. (1989; 0:59) **May 15, 25 «**

Children's Daytime Animated Series
LUNCH BOX
Every day features great cartoons for the very young. **Weekdays at 11:30 a.m. ET/PT (10:30 CT).**

Triple Feature Friday & Toonin' Tuesday
THE MAN CALLED FLINTSTONE
Fred Flintstone takes the place of his exact double—secret agent Rock Slag. (1966; 1:28) **Apr. 1; May 7, 23, 28**

Sam Waterston lives at LANTERN HILL on May 28

Bonus! Thursday Nights for Teens
MAX DUGAN RETURNS
A father who deserted his family returns and tries to buy his daughter and his grandson's affections. Stars Matthew Broderick, Marsha Mason, Jason Robards. (1983; 1:37) **Apr. 28; May 4, 10, 18**

Afternoon Series
MICKEY MOUSE CLUB
Catch Shai, SWV, Boyz II Men, and Jeremy Jordan. Plus hang with Brian Austin Green and Gabrielle Carteris. **Airs Mondays through Thursdays at 5:30 p.m. ET/PT (4:30 CT). «**

Children's Animated Daytime Series
MICKEY'S MOUSE TRACKS
Mickey stars in great cartoons. **Weekdays at 10:00 a.m. ET/PT (9:00 CT). «**

Triple Feature Friday: Annette & Tommy Festival
THE MISADVENTURES OF MERLIN JONES
Boy-wonder Merlin Jones experiments with hypnotism. Stars Tommy Kirk, Annette Funicello. (1964; 1:31) **May 20, 31 «**

Bonus! Thursday Nights for Teens
MMC ROCKS THE PLANET
The Mickey Mouse Club rocks in this concert special to promote environmental awareness and celebrate Earth Day. (1993; 1:00) **Apr. 14, 17, 23; May 3 «**

Triple Feature Friday: Annette & Tommy Festival
THE MONKEY'S UNCLE
In this sequel to *The Misadventures of Merlin Jones*, Merlin Jones and a chimp experiment with sleep-learning. Starring Tommy Kirk, Annette Funicello. (1965; 1:32) **May 20 «**

Triple Feature Friday: Mother's Day Tribute
A MOTHER'S COURAGE: THE MARY THOMAS STORY
This is the true story of basketball star Isiah Thomas's mother, who battled poverty and crime to raise her children. Stars Alfre Woodard, A.J. Johnson. (1989; 1:27) **Apr. 13, 23, 26; May 6 «**

Triple Feature Friday: Mother's Day Tribute
MOTHER'S DAY ON WALTON MOUNTAIN
Tragedy strikes a planned family reunion and the Waltons face a crisis when Mary Ellen is injured. Stars Ralph Waite, Michael Learned, Judy Norton-Taylor. (1982; 1:38) **Apr. 23; May 6, 8**

MOTHER'S DAY ON WALTON MOUNTAIN, Apr. 23

Children's Daytime Series
MOUSERCISE
Start the morning right with a half-hour of vigorous exercise. **Daily at 6:00 a.m. ET/PT (5:00 CT). «**

Toonin' Tuesday Animated Feature Presentation
MISTER MAGOO IN 1001 ARABIAN NIGHTS
The bumbling Mr. Magoo stars in his version of the classic fairy tales. (1966; 1:15) **Apr. 5, 10, 28**

Children's Daytime Music Series
MUSIC BOX
Each day features a special concert for the young with the very finest children's performers. **Weekdays at 6:30 a.m. ET/PT (5:30 CT).**

Triple Feature Friday: Doggone Dogs
MY DOG THE THIEF
A traffic-reporter pilot becomes famous thanks to his dog—but this St. Bernard is a kleptomaniac who has stolen a diamond necklace. Stars Dwayne Hickman, Mary Ann Mobley. (1970; 1:29) **Apr. 8, 14**

Bonus! Thursday Night Is for Teens
MY LIFE AS A BABYSITTER
The competition is on when two high school friends make a bet as to who is going to win a date with the pretty new girl in school. **Airs Thursdays at 6:00 p.m. ET/PT (5:00 CT) in May, beginning May 5.**

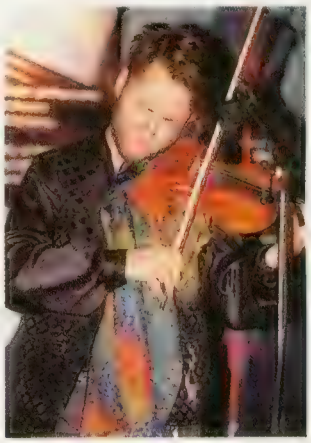
Children's Daytime Animated Series
MY LITTLE PONY TALES
The adventures of Megan and her fantastic friends from Pony Land. **Airs weekends at 8:00 a.m. ET/PT (7:00 a.m. CT).**

Charles Martin Smith stars in NEVER CRY WOLF, May 1 at 7:00 p.m. on The Magical World of Disney

Family Feature Presentation
NECESSARY PARTIES
A young boy struggles to hold his family together after his parents divorce. (1988; 1:47) **Apr. 5**

Magical World of Disney
NEVER CRY WOLF
Charles Martin Smith portrays naturalist Farley Mowat, who braves the arctic tundra to study wolves. Co-stars Brian Dennehy. *Contains some scenes which may be inappropriate for very young children; parental discretion advised.* (1983; 1:45) **May 1, 7, 20 «**

Bonus! Thursday Night for Teens
NIGEL KENNEDY—THE FOUR SEASONS
England's hip young violin virtuoso Nigel Kennedy joins the English Chamber Orchestra for Vivaldi's concerto *The Four Seasons*. (1992; 0:49) **Apr. 28**


NIGEL KENNEDY fiddles around on Apr. 28

Comedy Tonight: Military Mayhem
1941
Directed by Steven Spielberg. Shortly after Pearl Harbor, the rumor of an impending Japanese attack creates mass hysteria in Los Angeles. Stars John Belushi, Dan Aykroyd, Nancy Allen, Treat Williams, Ned Beatty, Robert Stack, and Toshiro Mifune. *Selected for mature viewers; parental discretion advised.* (1979; 2:21) **May 5, 20, 30**

Triple Feature Friday: All Tied Up in Knotts
NO DEPOSIT, NO RETURN
Two enterprising youngsters fake their own kidnapping. With Don Knotts, David Niven, and Darren McGavin. (1976; 1:51) **May 27 «**

One Night Only!

A SUPERSTAR CONCERT FEATURING SOME OF ROCK'S GREATEST NAMES

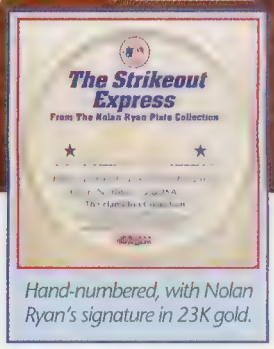
IT WAS ONLY THIRTY YEARS AGO THAT THE BEATLES FORMED THE VANGUARD OF THE BRITISH INVASION—AN INVASION THAT WOULD NOT ONLY COMPLETELY TRANSFORM ROCK 'N' ROLL BUT ALSO THE ENTIRE DECADE OF THE '60S. NOW, ON MAY 1, AT 9:00 P.M. ET/PT, **SUNDAY NIGHT SHOWCASE** IS PROUD TO PRESENT A SPECIAL PREMIERE ROCK CONCERT EVENT—AND AIRING ONE NIGHT ONLY—FEATURING SOME OF THE GREATEST NAMES IN ROCK 'N' ROLL HISTORY. THE SHOW IS **THE SUPERSTAR CONCERT AT KNEBWORTH**. THIS ENGLISH CONCERT BOASTS A ROSTER OF PERFORMERS THAT INCLUDES **PAUL MCCARTNEY**, WHO PERFORMS "HEY JUDE" AND "CAN'T BUY ME LOVE," AND **ERIC CLAPTON** SINGING "TAKE A LOOK AT YOURSELF" AND "TEARING US APART." BUT THAT'S NOT ALL. THE KNEBWORTH CONCERT ALSO FEATURES **ROBERT PLANT** (SINGING "ROCK 'N' ROLL"), **ELTON JOHN** (WHO PERFORMS "SACRIFICE" AND "SAD SONGS"), **MARK KNOPFLER** (AND HIS TRADEMARK "MONEY FOR NOTHING"), PLUS **PINK FLOYD** (PLAYING " COMFORTABLY NUMB"). IT'S A GREAT NIGHT—AND REMEMBER IT'S ONE NIGHT ONLY—FEATURING THE GREATEST LEGENDS IN ROCK HISTORY.

THE SUPERSTAR CONCERT AT KNEBWORTH
ONE NIGHT ONLY ON SUNDAY NIGHT SHOWCASE
MAY 1 AT 9:00 P.M. ET/PT

The Fastest Arm In Baseball

- 23K gold rim
- Crafted of fine porcelain
- Limited edition

Shown smaller than actual size of 6 1/2"



Hand-numbered, with Nolan Ryan's signature in 23K gold.

The Strikeout Express

Officially Authorized By Major League Baseball

A BASEBALL LEGEND - An Awesome Pitching Phenomenon ... 5,000 strikeouts, Seven no hitters, Over 300 career wins, and the fastest recorded fastball on record.

Now, The Hamilton Collection, in association with Sports Impressions — a leading creator of collectible sports memorabilia, unveils *The Strikeout Express*, the premiere issue in a magnificent new signature collection celebrating the illustrious career of one of Baseball's most distinguished pitchers, Nolan Ryan.

Created by renowned portrait artist, Robert Tanenbaum, *The Strikeout Express* captures the powerful image of this legendary pitcher. Wearing the uniforms of each of his four teams, Ryan kicks his leg high...reaches back and prepares to fire...releases the ball with incredible intensity...and then follows through as the ball hurtles through the air!

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Magical World of Disney: World Premiere
ON PROMISED LAND
Set in the South of the late 1950s, this is the tale of two families, one black and one white, and the dreams and broken promises that bind them together. Stars Joan Plowright, Norman D. Golden II, and Judith Ivey. *Contains some scenes which may be disturbing for younger viewers.* (1994; 1:39) **Apr. 17, 29; May 7, 15, 25 «**

Disney Night Time Bob Hope Classic Comedy
THE PALEFACE
Calamity Jane marries a traveling dentist. Stars Bob Hope and Jane Russell. (1948; 1:31) **Apr. 6, 24**

Bonus! Thursday Night Is for Teens
THE PARTY ALL NITE CONCERT
It's hot music! This all-star concert from Walt Disney World stars Grammy winner Jon Secada, P.M. Dawn, and Shai. (1993; 1:00) **Apr. 7, 10, 16, 27 «**

PETE'S DRAGON swings Apr. 3 at 7:00 p.m. ET/PT

Animated Family Special
PETER AND THE MAGIC EGG
In this special based on a Pennsylvania Dutch legend, a baby's birth heralds the spring. (1988; 0:24) **Apr. 3, 8, 27**

Animated Family Feature Presentation
PETER NO-TAIL IN AMERICA
Peter No-Tail is a country cat from Sweden who journeys to the United States. (1985; 1:18) **Apr. 1**

Classic Films

THE BEST OF HOLLYWOOD

HOLLYWOOD'S GREATEST MOVIES
EVERY MONDAY AT 9:00 P.M. ET/PT

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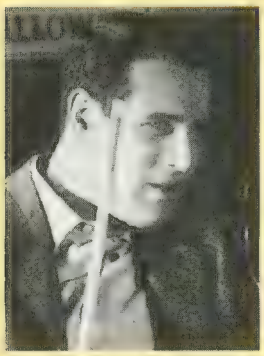

▲ **THE HUSTLER**
APRIL 4

ANASTASIA
APRIL 11

THE COMANCHEROS
APRIL 18

HOW THE WEST WAS WON
APRIL 25

SCI-FI THEATRE

INVASION OF THE BODY SNATCHERS
MAY 2

JOURNEY TO THE CENTER OF THE EARTH
MAY 9

THE DAY THE EARTH STOOD STILL
MAY 16

▲ **FANTASTIC VOYAGE**
MAY 23

THE INCREDIBLE SHRINKING MAN
MAY 30

Magical World of Disney & Triple Feature Friday
PETE'S DRAGON
A 12-year-old runaway orphan, Pete has one friend he can count on: a 12-foot-tall dragon named Elliott. Disney's musical fantasy mixes animation and live-action. Starring Sean Marshall, Helen Reddy, and Jim Dale. (1977; 2:09) **Apr. 3, 9, 15, 21; May 1, 9 «**

Disney Night Time Feature Presentation
PRINCESS KATE
A young adopted girl runs away from home and seeks her birth mother. (1980; 1:35) **May 8, 19**

Comedy Tonight: Military Mayhem
THE PRIVATE NAVY OF SGT. O'FARRELL
In the South Pacific, Sgt. O'Farrell tries to secure some beautiful nurses to improve morale. Stars Bob Hope, Phyllis Diller. (1968; 1:32) **May 19, 31**

Disney Night Time Feature Film Presentation
PROUD REBEL
A desperate man seeks medical help for his son. Stars Alan Ladd. (1958; 1:43) **Apr. 2, 27; May 11**

Toonin' Tuesday Animated Children's Special
PUFF THE MAGIC DRAGON
Puff takes young Jackie Draper on a visit to the magic land of Honah Lee. (1978; 0:24) **May 3, 14, 26**

Toonin' Tuesday Animated Children's Special
PUFF THE MAGIC DRAGON AND THE INCREDIBLE MR. NOBODY
Puff helps a precocious boy come to terms with his artistic talent. (1979; 0:24) **May 10, 15, 26**

Toonin' Tuesday Animated Children's Special
PUFF THE MAGIC DRAGON IN THE LAND OF LIVING LIES
A little girl learns the difference between fantasy and lies thanks to Puff. (1980; 0:24) **May 17, 21, 26**

Storybook Cinema
PUSS IN BOOTS
Christopher Walken stars in the tail of the magical cat who helps his master. (1980; 1:36) **Apr. 2, 8, 17, 25**

Animated Children's Special
THE RAILWAY DRAGON
Young Emily discovers a dragon living in a railroad tunnel. (1991; 0:24) **Apr. 11 «**

Disney Animated Classic
THE RESCUERS
Two adventuresome mice set out on a perilous rescue mission, assisted by an airsick albatross. Features the voices of Bob Newhart, Eva Gabor. (1977; 1:18) **Apr. 3 «**

Bernard and Bianca are THE RESCUERS on Apr. 3

Family Feature Presentation
RETURN TO BOGGY CREEK
Two young children sight a strange creature living in the wilds along Boggy Creek. (1977; 1:24) **Apr. 11; May 10**

Disney Feature Presentation
RETURN TO SNOWY RIVER
In this sequel to *The Man from Snowy River*, Jim Craig finds his fiancee betrothed to a rich man's son. Stars Tom Burlinson, Sigrid Thornton. (1988; 1:39) **Apr. 6 «**

Triple Feature Friday Mother's Day Salute
ROCK 'N' ROLL MOM
Dyan Cannon plays a single mom who becomes an overnight rock 'n' roll sensation. Co-stars Heather Locklear. (1988; 1:31) **May 6 «**

Toonin' Tuesday Family Animated Feature Film
ROCK-A-DOODLE
To save his family's farm from a flood, young Edmond goes in search of Chanticleer, the rooster whose crow raises the sun everyday. (1992; 1:17) **May 3, 8, 13, 21, 29 «**

Disney Night Time Alfred Hitchcock Classic
SABOTEUR
Robert Cummings is the munitions worker falsely accused of sabotage. (1942; 1:48) **Apr. 8, 21; May 9, 21**

Visit SCENIC WONDERS OF AMERICA: THE SPIRIT WITHIN OUR NATIONAL PARKS, May 3

American Legacy World Premiere
SCENIC WONDERS OF AMERICA: THE SPIRIT WITHIN OUR NATIONAL PARKS
This stunning special looks not only at the forces of nature that shaped our parks but also the land's effect on the spirit of the First Americans. (1994; 1:08) **May 3, 14, 17, 30 «**

Disney Family Musical Special
SEBASTIAN'S PARTY GRAS
Samuel E. Wright joins Sebastian for a concert of Caribbean music. (1991; 0:30) **May 4, 13, 24, 28 «**

Family Special
SECRETS OF THE CORAL REEF
Australian naturalist Ben Cropp examines life on an emerging coral reef. (1993; 0:52) **Apr. 6, 12; May 7**

Disney Night Time Alfred Hitchcock Classic
SHADOW OF A DOUBT
A young girl begins to wonder: is her uncle a cold-blooded killer? Stars Teresa Wright, and Joseph Cotten. (1943; 1:48) **April 8, 14; May 1, 31**

Magical World of Disney
THE SHAGGY D.A.
Dean Jones is the hapless attorney who keeps being transformed into a sheepdog. Co-stars Suzanne Pleshette and Keenan Wynn. (1976; 1:32) **May 22, 28 «**

Disney Night Time Feature Presentation
SINK THE BISMARCK!
The Royal Navy hunts Germany's battleship. Stars Kenneth More. (1960; 1:38) **Apr. 24, 29; May 19, 27**

Bonus! Thursday Night Is for Teens
SKY TRACKERS
A group of kids, whose parents man a tracking station in the Australian Outback, prepare to hunt down a fallen satellite. (1992; 1:36) **Apr. 21; May 21**

Disney Family Feature Presentation
SMOKE
A young boy has trouble accepting his new stepfather. Stars Ron Howard and Earl Holliman. (1970; 1:29) **Apr. 7, 25 «**

Disney Night Time Bob Hope Comedy Classic
SON OF PALEFACE
Bob Hope is traveling dentist "Painless" Peter Potter, aka the Paleface. Co-stars Jane Russell, Roy Rogers—and Trigger, too. (1952; 1:33) **Apr. 6, 24**

Family Special
SPACESHIP EARTH: OUR GLOBAL ENVIRONMENT
Krystyne Haje and Sting are featured in this fast-paced look at the environmental crisis threatening our planet. (1990; 0:26) **Apr. 20, 24, 30; May 11, 22, 27**

Toonin' Tuesday Animated Children's Special
STINGER, KING OF THE BEES
A bumblebee must search for a new home after his colony is destroyed. (1991; 0:25) **Apr. 26; May 7, 19**

SPACESHIP EARTH: OUR GLOBAL ENVIRONMENT

Storybook Cinema
THE STORY OF SLEEPING BEAUTY
Tahnee Welch plays the Sleeping Beauty in this live-action adaptation of the classic fairy tale. Co-stars Morgan Fairchild as the good queen. (1987; 1:32) **Apr. 5, 17**

Toonin' Tuesday Animated Children's Special
STRAWBERRY SHORTCAKE IN BIG APPLE CITY
In the big city, Strawberry Shortcake enters a bake-off against the Peculiar Purple Pie Man of Porcupine Peak. (1987; 0:24) **Apr. 19, 24; May 2, 17**

SPECIAL OFFER FOR DISNEY CHANNEL SUBSCRIBERS ONLY!

"Beauty and the Beast" Wall Clock Only $9.95

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Phil Collins at KNEBWORTH only on May 1!

Sunday Night Showcase—One Night Only!
THE SUPERSTAR CONCERT AT KNEBWORTH
The greatest names in rock are featured in this concert shot at Knebworth, England. The stars include Paul McCartney, Eric Clapton, Elton John, Phil Collins, and Pink Floyd. (1992; 1:10) **May 1**

Disney Night Time Alfred Hitchcock Classic
SUSPICION
In this Hitchcock masterpiece, Joan Fontaine plays the wife who comes to suspect that her husband is poisoning her. Co-stars Cary Grant and Nigel Bruce. (1941; 1:39) **Apr. 14**

Disney Night Time Miniseries
SWITCHED AT BIRTH
Girls are accidentally switched and raised by the wrong parents for a decade. Stars Brian Kerwin, Bonnie Bedelia. *Selected for mature viewers; parental discretion advised.* (1991; Pt 1: 1:34; Pt 2: 1:34) **Airs Tuesday and Wednesday, May 17 & 18, at 10:00 p.m. ET/PT (9:00 CT); encores in its entirety May 27.**

Elvis! The King of Rock and Roll
THIS IS ELVIS
This film on Elvis combines real footage of Elvis with scenes in which actors play the King. (1981; 2:24) **Apr. 6, 16, 26**

Bonus! Thursday Night Is for Teens
THIS ISLAND EARTH
Emmy & CableACE winner. This environmental concert stars Kenny Loggins, Shanice, and Catherine Oxenberg. (1992; 0:46) **Apr. 13, 21, 22; May 1, 25**

She's SWITCHED AT BIRTH on May 17 & 18

Family Feature Presentation
THREE WISHES FOR JAMIE
The Fairy Queen grants a young Irishman three wishes. (1987; 1:33) **Apr. 10**

Sunday Night Showcase
TINA TURNER: GOING HOME
Meet the Queen of rock 'n' roll as she reflects on her dramatic life and performs her hit songs. *Selected for mature viewers; parental discretion advised.* (1993; 1:14) **Apr. 17, 22; May 3, 14 «**

Disney Family Special
TOO SMART FOR STRANGERS
Winnie the Pooh teaches children how to deal with strangers. (1986; 0:40) **May 25, 31 «**

Family Series
THE TORKELSONS
A single mother struggles to support her brood of five. **Airs Mondays at 6:30 p.m. ET/PT (5:30 CT); encores Sundays at 1:30 p.m. ET/PT (12:30 CT). «**

Disney Night Time Feature Presentation
TRACKS OF GLORY
Phil Morris is "Major" Taylor, a black cycling star who encounters racism on tour in Australia. (1992; 1:43) **Apr. 12**

Memorial Day Literary Festival
TREASURE ISLAND
Bobby Driscoll and Robert Newton star in Disney's classic adventure. (1950; 1:36) **Apr. 23; May 30 «**

TINA TURNER: GOING HOME on April 17

Disney Night Time Feature Film Presentation
TWO OF A KIND
Olivia Newton-John and John Travolta star in this tale of angels who persuade God to give humankind another chance. (1983; 1:27) **Apr. 9, 19**

Triple Feature Friday: Doggone Dogs
THE UGLY DACHSHUND
Married life is turned topsy-turvy for Dean Jones and Suzanne Pleshette in the classic Disney comedy. She raises dachshunds for a living—and he has a Great Dane that believes it's really a dachshund, too!(1966; 1:34) **Apr. 8, 18 «**

Children's Daytime Series
UNDER THE UMBRELLA TREE
This delightful sitcom for kids offers gentle lessons in everyday living. **Weekdays at 9:00 a.m. & 4:00 p.m. ET/PT (8:00 & 3:00 CT); weekends at 7:30 a.m. (6:30 CT).**

Triple Feature Friday: The Best of Disney's True-Life Adventures
THE VANISHING PRAIRIE
Disney's second True-Life Adventure explores the Great Plains. (1954; 1:01) **Apr. 22; May 7, 23 «**

Comedy Tonight: Military Mayhem
THE WACKIEST SHIP IN THE ARMY
It's hijinks in the South Pacific as Jack Lemmon is the army officer assigned to an old sailing ship intended to be used as a decoy. Co-stars Ricky Nelson. (1960; 1:40) **May 12, 18, 30**

The American Legacy

A SPECIAL EPISODE OF THE AWARD-WINNING SCENIC WONDERS OF AMERICA

SCENIC WONDERS OF AMERICA PROVED ONE OF THE MOST POPULAR SERIES OF SPECIALS TO AIR ON DISNEY NIGHT TIME. AND NOW THE DISNEY CHANNEL IS PROUD TO PRESENT A NEW EPISODE IN THIS EMMY-WINNING SERIES, **SCENIC WONDERS OF AMERICA: THE SPIRIT WITHIN OUR NATIONAL PARKS**. THIS STUNNINGLY PHOTOGRAPHED PROGRAM TAKES A LOOK AT AMERICA'S NATURAL LEGACIES NOT AS MERE SCENIC WONDERS BUT ALSO AS PRIMEVAL PATHWAYS TO AMERICA'S PAST. IT'S AN EXPLORATION OF HOW NATURE SHAPED AND FORMED NOT ONLY THE LAND BUT THE SPIRITUAL BELIEFS AND THE PHILOSOPHIES OF THE FIRST AMERICANS. THIS FASCINATING SPECIAL IS AN EXCURSION THAT TRAVELS TO SOME OF THE BEAUTIFUL AND SPIRITUALLY ENRICHING SITES IN AMERICA.

SCENIC WONDERS OF AMERICA: THE SPIRIT WITHIN OUR NATIONAL PARKS
A WORLD PREMIERE ON THE AMERICAN LEGACY
TUESDAY, MAY 3

Children's Daytime Series
WELCOME TO POOH CORNER
The youngsters in the family will enjoy a half-hour of gentle fun when they join Pooh and Tigger, too, in the Hundred Acre Wood. **Weekdays at 8:30 a.m. ET/PT (7:30 CT); weekends at 7:00 a.m. (6:00 CT). «**

Disney Channel Family Special
WHO'S IN CHARGE HERE?
Ventriloquist Ronn Lucas stars in this special which features his comic creations—including his rootin' tootin' sidekick Buffalo Billy. (1989; 0:48) **May 11, 20 «**

Disney Night Time Contemporary Music Special
THE WHO'S TOMMY: THE AMAZING JOURNEY
This fascinating special traces the evolution of *Tommy* from rock album to rock concert to Broadway musical. With interviews of Pete Townshend, Roger Daltry, Tina Turner and Elton John. *Selected for mature viewers; parental discretion advised.* (1994; 0:57) **Apr. 7 «**

Elvis: The King of Rock 'N' Roll
WILD IN THE COUNTRY
Elvis is the young country bumpkin who has dreams of literary glory. Co-stars Hope Lange, Tuesday Weld, Millie Perkins, and Gary Lockwood. (1961; 1:42) **Apr. 13, 19**

Family Feature Film Presentation
WILLY WONKA AND THE CHOCOLATE FACTORY
Young children win a contest—and their prize is a tour of Willy Wonka's mysterious chocolate factory. Stars Gene Wilder. (1971; 1:40) **Apr. 30; May 4, 15, 22, 30 «**

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Enjoy your W.C. FIELDS: STRAIGHT UP on Apr. 21

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See YOSEMITE: A GIFT OF CREATION on Apr. 12

Disney Night Time Feature Presentation
WINCHESTER '73
A man pursues the thief who stole his prize rifle. Stars James Stewart. (1950; 1:32) **Apr. 19; May 24**

Disney Animated Special
WINNIE THE POOH AND A DAY FOR EEYORE
Winnie and his pals realize they forgot Eeyore's birthday. (1971; 0:26) **Apr. 10, 27; May 10, 21, 25, 29 «**

CableACE-Winning Animated Special
THE WOMAN WHO RAISED A BEAR AS HER SON
A lonely Inuit woman raises a polar bear cub. (1991; 0:24) **May 8, 27 «**

Toonin' Tuesday Animated Special
THE WORLD OF STRAWBERRY SHORTCAKE
Join Strawberry Shortcake and her friends in magical Strawberryland. (1988; 0:22) **Apr. 12, 23; May 2, 17**

Comedy Tonight Classic Comedy Special
W.C. FIELDS: STRAIGHT UP
Godfrey Daniels! Dudley Moore narrates this look at the great comedian, which includes classic movie clips and silent film footage of his vaudeville sketches. (1986; 1:35) **Apr. 21; May 5, 17**

American Legacy Nature Special
YELLOWSTONE: THE FIRST NATIONAL PARK
Filmed shortly before the great fires that swept Yellowstone, this special examines our first park's history and its scenic wonders. (1988; 0:60) **Apr. 5, 10, 18**

American Legacy Nature Special
YOSEMITE: A GIFT OF CREATION
Explore this spectacular national park set in the heart of John Muir's "Range of Light." The sights include Yosemite's beautiful valley and its alpine backcountry. (1992; 0:60) **Apr. 12, 17; May 5**

Triple Feature Friday
YOUNG AGAIN
An aging and footloose bachelor gets his fondest wish when he becomes a teenager again. Stars Robert Urich, Lindsay Wagner, and Keanu Reeves.(1986; 1:29). **May 13, 25 «**

Classic Disney Family Series
ZORRO
Out of the night when the moon is bright rides Zorro! Guy Williams portrays the hero of Old California. **Airs Sunday at 2:30 p.m. (1:30 CT). «**

Coming Attractions!

World Television Premiere
THE ADVENTURES OF HUCK FINN
Join Huck and Jim on the Big River in Disney's adaptation of Mark Twain's classic.

World Premiere
THE MAKING OF THE LION KING
Go behind the scenes of Disney's latest animated classic—it's the epic tale of the lion prince Simba.

© Julie Dennis

World Premiere
JACKSON BROWNE: GOING HOME
The acclaimed artist featured in an intimate concert setting.

FRIDAY—APRIL 1

12:00 pm SPECIAL Easter Egg Morning p. 37
12:30 pm SPECIAL A Family Circus Easter p. 38
1:00 pm MOVIE Peter No-Tail in America (1:18) p. 46
5:00 pm MOVIE The Man Called Flintstone (1:27) p. 43
6:30 pm MOVIE The Billion Dollar Hobo (1:33) p. 35
8:05 pm MOVIE The Big Mouth (1:47) p. 35
10:00 pm MOVIE Bye Bye Birdie (1:52) p. 35
12:00 am SPECIAL Elvis in Hollywood (1:05) p. 37
1:05 am MOVIE The Billion Dollar Hobo (1:33) p. 35
3:00 am MOVIE The Big Mouth p. 35

APRIL 2—SATURDAY

10:00 am MOVIE Homeward Bound: The Incredible Journey (1:24) **cc** p. 42
11:30 am SPECIAL Be Our Guest: The Making of Beauty and The Beast **cc** p. 34
3:00 pm MOVIE The Emperor's New Clothes (1:23) p. 37
4:30 pm MOVIE The Borrowers (1:17) p. 35
5:50 pm TDC Salutes the American Teacher **cc**
6:00 pm SERIES Faerie Tale Theatre *Jack and The Beanstalk* **cc**
7:00 pm MOVIE Puss in Boots (1:36) p. 46
9:00 pm MOVIE Homeward Bound: The Incredible Journey **cc** p. 42
10:30 pm SERIES The Torkelsons *The Ice Princess* **cc** p. 48
11:00 pm MOVIE The Jewel of The Nile (1:45) **cc** p. 43
1:00 am MOVIE Proud Rebel (1:43) p. 46
3:45 am MOVIE Puss in Boots (1:36) p. 46

APRIL 3—SUNDAY

10:00 am SPECIAL Easter Egg Morning p. 37
10:30 am SPECIAL The First Easter Rabbit p. 38
11:00 am SPECIAL A Family Circus Easter p. 38
11:30 am SPECIAL Peter and The Magic Egg p. 46
1:00 pm SERIES The Secret of Lost Creek **cc**
1:30 pm SERIES The Torkelsons *Double Date* **cc** p. 48
3:00 pm SPECIAL The Easter Bunny Is Coming to Town p. 37
3:50 pm TDC Salutes the American Teacher **cc**
4:00 pm MOVIE The Rescuers (1:17) **cc** p. 46
5:30 pm SPECIAL It's the Easter Beagle, Charlie Brown p. 43
6:00 pm SERIES Avonlea *A Friend in Need* **cc [s]** p. 34
7:00 pm MOVIE Pete's Dragon (2:09) **cc** p. 46
9:10 pm SPECIAL Great Wonders of the World: Wonders Sacred and Mysterious (1:05) p. 41
10:30 pm MOVIE Ben-Hur (3:32) **cc** p. 35
3:05 am MOVIE Cinderfella (1:24) p. 36
4:30 am MOVIE The Rescuers (1:17) **cc** p. 46

APRIL 4—MONDAY

12:00 pm SPECIAL Goofy Takes a Holiday **cc** p. 40
1:00 pm MOVIE The Gnome-Mobile (1:24) **cc** p. 40
6:00 pm SERIES The Charlie Brown and Snoopy Show p. 36
6:30 pm SERIES The Torkelsons *Swear Not By the Moon* **cc** p. 48
7:00 pm SERIES Faerie Tale Theatre *Little Red Riding Hood* **cc** p. 38
8:00 pm SERIES Avonlea *Stranger in the Night* **cc [s]** p. 34
9:00 pm MOVIE The Hustler (2:15) p. 42
11:30 pm MOVIE Calamity Jane (1984) (1:40) p. 35
1:30 am MOVIE The Gnome-Mobile (1:24) **cc** p. 40
3:00 am MOVIE Higher Ground (2:00) p. 41

APRIL 5—TUESDAY

1:00 pm MOVIE The Story of Sleeping Beauty (1:32) p. 47
6:00 pm SERIES The Charlie Brown and Snoopy Show p. 36
6:30 pm SPECIAL Adventures of Curious George p. 32
7:00 pm MOVIE Mr. Magoo in 1001 Arabian Nights (1:15) p. 44
8:30 pm SPECIAL For Better or For Worse: The Sweet Deal **cc** p. 40
9:00 pm SPECIAL Yellowstone: The First National Park p. 49
10:00 pm SPECIAL Alfred Hitchcock: Just One Hitch p. 34
11:00 pm MOVIE Foreign Correspondent (2:00) p. 40
SPECIAL SYSTEMS TESTING EASTERN TIME SCHEDULE
1:00 am MOVIE Necessary Parties (1:46) p. 44
3:00 am SPECIAL Yellowstone: The First National Park p. 49
4:00 am System Testing
5:00 am SPECIAL The Whale's Tooth **cc**
SPECIAL SYSTEMS TESTING PACIFIC TIME SCHEDULE
1:00 am System Testing
2:00 am SERIES Faerie Tale Theatre *Little Red Riding Hood* **cc**
3:00 am SPECIAL Yellowstone: The First National Park p. 49
4:00 am MOVIE Necessary Parties (1:40) p. 44

APRIL 6—WEDNESDAY

1:00 pm MOVIE Adventures of the American Rabbit (1:20) p. 32
6:00 pm SERIES The Charlie Brown and Snoopy Show p. 36
6:30 pm SPECIAL Celebrating the Earth Under the Umbrella Tree
7:00 pm SPECIAL Secrets of the Coral Reef p. 47
7:50 pm TDC Salutes the American Teacher **cc**
8:00 pm MOVIE Return to Snowy River (1:39) **cc** p. 46
10:00 pm MOVIE This Is Elvis (2:24) p. 48
12:30 am MOVIE The Paleface (1:31) p. 46
2:05 am MOVIE Son of Paleface (1:32) p. 47
3:45 am MOVIE Return to Snowy River (1:39) **cc** p. 46

APRIL 7—THURSDAY

12:00 pm SPECIAL Greg & Steve—Live! in Concert p. 41
1:00 pm MOVIE Smoke (1:29) **cc** p. 47
6:00 pm SPECIAL The Party All Nite Concert **cc** p. 46
7:00 pm MOVIE The Boy From Andromeda (1:33) p. 35
8:35 pm SERIES Eerie, Indiana *Heart On A Chain* **cc** p. 37
9:00 pm SPECIAL Hal Roach: Hollywood's King of Laughter **cc** p. 41
10:00 pm MOVIE Eleanor, First Lady of the World (1:40) p. 37
12:00 am SPECIAL The Who's Tommy: The Amazing Journey p. 49
1:00 am MOVIE Smoke (1:29) **cc** p. 47
2:30 am MOVIE The Boy From Andromeda (1:33) p. 35
4:05 am MOVIE Eleanor, First Lady of The World (1:40) p. 37

APRIL 8—FRIDAY

12:30 pm SPECIAL American Express Presents Backstage Pass... Disney's Beauty and the Beast Goes to Broadway
1:00 pm MOVIE Puss in Boots (1:36) p. 46
5:00 pm MOVIE My Dog the Thief (1:29) **cc** p. 44
6:30 pm MOVIE The Ugly Dachshund (1:33) **cc** p. 48
8:05 pm MOVIE Bingo (1:27) **cc** p. 35
9:35 pm MOVIE The Jewel of the Nile (1:45) **cc** p. 43
11:30 pm MOVIE Saboteur (1:48) p. 46
1:30 am MOVIE Shadow of a Doubt (1:48) p. 47
3:30 am MOVIE The Ugly Dachshund (1:33) **cc** p. 48

APRIL 9—SATURDAY

10:00 am MOVIE The Flight of Dragons (1:34) p. 40
11:35 am SPECIAL The Adventures of Curious George p. 32
2:00 pm MOVIE Darby O'Gill and The Little People (1:30) **cc**
3:35 pm MOVIE Pete's Dragon (2:09) **cc** p. 46
5:50 pm TDC Salutes the American Teacher **cc**
6:00 pm SERIES Faerie Tale Theatre *Little Red Riding Hood* p. 38
7:00 pm MOVIE Dennis the Menace (1:33) p. 37
8:35 pm SPECIAL The Art of Disney Animation **cc** p. 34
9:00 pm MOVIE Two of A Kind (1:27) p. 48
10:30 pm MOVIE Family Upside Down (1:38) p. 38
12:30 am MOVIE Holiday Inn (1:41) **cc** p. 41
2:30 am MOVIE Darby O'Gill and The Little People (1:30) **cc**
4:05 am MOVIE Two of A Kind (1:27) p. 48

APRIL 10—SUNDAY

10:00 am MOVIE Mr. Magoo in 1001 Arabian Nights (1:19) p. 44
11:30 am SPECIAL For Better or For Worse: The Sweet Deal **cc** p. 40
1:00 pm SPECIAL The Party All Nite Concert **cc** p. 46
3:00 pm SPECIAL Yellowstone: The First National Park p. 49
3:50 pm TDC Salutes the American Teacher **cc**
4:00 pm MOVIE Homeward Bound: The Incredible Journey **cc** p. 42
5:30 pm SERIES The Torkelsons *Swear Not By The Moon* **cc** p. 48
6:00 pm SERIES Avonlea *Stranger in The Night* **cc [s]** p. 34
7:00 pm MOVIE Benji, The Hunted (1:31) **cc** p. 35
8:35 pm SPECIAL Winnie the Pooh and a Day for Eeyore **cc** p. 49
9:00 pm SPECIAL Great Wonders of the World: Wonders of Man's Creation (1:19) p. 41
10:30 pm SPECIAL Irish Music and America... A Musical Migration p. 43
11:30 pm MOVIE Three Wishes For Jamie (1:33) p. 48
1:05 am MOVIE Homeward Bound (1:24) **cc** p. 42
2:30 am MOVIE Benji, the Hunted (1:31) **cc** p. 35
4:05 am SPECIAL Yellowstone: The First National Park p. 49

APRIL 11—MONDAY

12:00 pm SPECIAL The Railway Dragon **cc** p. 46
12:30 pm SPECIAL The Birthday Dragon **cc** p. 35
1:00 pm MOVIE The Emperor's New Clothes (1:23) p. 37
6:00 pm SERIES The Charlie Brown and Snoopy Show p. 36
6:30 pm SERIES The Torkelsons *Aunt Poison* **cc** p. 48
7:00 pm SERIES Faerie Tale Theatre *The Three Little Pigs* **cc** p. 38
8:00 pm SERIES Avonlea *The Great Race* **cc [s]** p. 34
9:00 pm MOVIE Anastasia (1956) (1:45) p. 34
11:00 pm SPECIAL Hollywood, The Golden Years p. 42
12:00 am SPECIAL An All-Star Tribute to Woody Guthrie and Leadbelly p. 34
1:00 am MOVIE Return to Boggy Creek (1:24) p. 46
2:30 am MOVIE The Emperor's New Clothes (1:23) p. 37
4:00 am MOVIE Anastasia (1956) (1:45) p. 34

APRIL 12—TUESDAY

12:00 pm SPECIAL Secrets of the Coral Reef p. 47
1:00 pm MOVIE The Billion Dollar Hobo (1:33) p. 35
6:00 pm SERIES The Charlie Brown and Snoopy Show p. 36
6:30 pm SPECIAL The World of Strawberry Shortcake p. 49
7:00 pm MOVIE A Boy Named Charlie Brown (1:25) p. 35
8:30 pm SPECIAL Be Our Guest: The Making of Beauty and The Beast **cc** p. 34
9:00 pm SPECIAL Yosemite: A Gift of Creation p. 49
10:00 pm MOVIE Higher Ground (1:36) p. 41
12:00 am MOVIE Tracks of Glory (1:43) p. 48
2:00 am MOVIE The Billion Dollar Hobo (1:33) p. 35
3:35 am SPECIAL Yosemite: A Gift of Creation p. 49
4:35 am SPECIAL Great Wonders of the World: (1:05) p. 41

APRIL 13—WEDNESDAY

1:00 pm MOVIE The Borrowers (1:17) p. 35
6:00 pm SERIES The Charlie Brown and Snoopy Show p. 36
6:30 pm SPECIAL Adventures in Wonderland **cc** p. 32
7:00 pm SPECIAL This Island Earth p. 48
7:50 pm TDC Salutes the American Teacher **cc**
8:00 pm MOVIE A Mother's Courage: The Mary Thomas Story p. 43
9:30 pm SERIES The Torkelsons **cc** p. 48
10:00 pm MOVIE Wild in the Country (1:42) p. 49
12:00 am SPECIAL Hal Roach: Hollywood's King of Laughter **cc**
1:00 am SPECIAL This Island Earth p. 48
2:00 am MOVIE A Mother's Courage (1:25) **cc** p. 43
3:30 am MOVIE Wild in The Country (1:42) p. 49

APRIL 14—THURSDAY

1:00 pm MOVIE My Dog the Thief (1:29) **cc** p. 44
6:00 pm SPECIAL MMC Rocks the Planet **cc** p. 43
7:00 pm MOVIE 14 Going On 30 (1:26) **cc** p. 40
8:30 pm SERIES Eerie, Indiana *The Broken Record* **cc** p. 37
9:00 pm SPECIAL Laurel & Hardy: A Tribute to the Boys (1:14)
10:30 pm MOVIE Shadow of a Doubt (1:48) p. 47
12:30 am MOVIE Suspicion (1:39) p. 48
2:30 am MOVIE My Dog the Thief (1:29) **cc** p. 44
4:00 am MOVIE 14 Going On 30 (1:26) **cc** p. 40

APRIL 15—FRIDAY

1:00 pm MOVIE Dennis the Menace (1:33) p. 37
5:00 pm MOVIE The Flight of Dragons (1:34) p. 40
6:35 pm MOVIE The Dragon That Wasn't... Or Was He? **cc** p. 37
8:00 pm MOVIE Pete's Dragon (2:09) **cc** p. 46
10:30 pm MOVIE The Bellboy (1:12) p.35
12:00 am MOVIE The Hustler (2:15) p. 42
2:15 am MOVIE Calamity Jane (1984) (1:36) p. 35
4:00 am MOVIE The Count of Monte Cristo (1:59) p. 36

APRIL 16—SATURDAY

10:00 am MOVIE Bingo (1:27) **cc** p. 35
11:30 am SPECIAL Celebrating the Earth Under the Umbrella Tree
2:00 pm MOVIE The Boy From Andromeda (1:33) p. 35
3:35 pm SPECIAL The Party All Nite Concert **cc** p. 46
4:30 pm MOVIE Benji, The Hunted (1:29) **cc** p. 35
6:00 pm SERIES Faerie Tale Theatre *The Three Little Pigs* **cc** p. 38
7:00 pm MOVIE The Ewok Adventure: Caravan of Courage (1:36) **cc** p. 38

9:00 pm MOVIE Escape From the Planet of The Apes (1:37) p. 38
11:00 pm MOVIE This Is Elvis (2:24) p. 48
1:30 am MOVIE Bingo (1:27) **cc** p. 35
3:00 am MOVIE The Boy From Andromeda (1:33) p. 35
4:35 am MOVIE The Gnome-Mobile (1:24) **cc** p. 40

APRIL 17—SUNDAY

10:00 am MOVIE The Story of Sleeping Beauty (1:32) p. 47
11:35 am SPECIAL American Express Presents Backstage Pass. . . Disney's Beauty and the Beast Goes to Broadway p. 34
1:00 pm SPECIAL MMC Rocks the Planet **cc** p. 43
3:00 pm SPECIAL Yosemite: A Gift of Creation p. 49
4:00 pm MOVIE Puss in Boots (1:36) p. 46
5:50 pm TDC Salutes the American Teacher **cc**
6:00 pm SERIES Avonlea *The Great Race* **cc [s]** p. 34
7:00 pm MOVIE On Promised Land (1:41) **cc** p. 46
9:00 pm SPECIAL Tina Turner: Going Home (1:13) **cc** p. 48
10:30 pm SPECIAL Elvis in Hollywood (1:05) p. 37
12:00 am MOVIE The Jewel of The Nile (1:45) **cc** p. 43
2:00 am SPECIAL Yosemite: A Gift of Creation p. 49
3:00 am MOVIE The Story of Sleeping Beauty (1:32) p. 47

APRIL 18—MONDAY

12:00 pm SPECIAL Yellowstone: The First National Park p. 49
1:00 pm MOVIE The Ugly Dachshund (1:33) **cc** p. 48
6:00 pm SERIES The Charlie Brown and Snoopy Show p. 36
6:30 pm SERIES The Torkelsons *The Egg & I* **cc** p. 48
7:00 pm SERIES Faerie Tale Theatre *Thumbelina* **cc** p. 38
8:00 pm SERIES Avonlea *Someone to Believe In* **cc [s]** p. 34
9:00 pm MOVIE The Comancheros (1:47) p. 36
11:00 pm SPECIAL Great Wonders of The World: Wonders of Nature (1:08) p. 41
12:30 am SPECIAL Irish Music and America. . . p. 43
2:00 am MOVIE The Ugly Dachshund (1:33) **cc** p. 48
3:05 am MOVIE The Comancheros (1:47) p. 36

APRIL 19—TUESDAY

1:00 pm MOVIE Benji, the Hunted (1:29) **cc** p. 35
6:00 pm SERIES The Charlie Brown and Snoopy Show p. 36
6:30 pm SPECIAL Strawberry Shortcake in Big Apple City p. 47
7:00 pm MOVIE The Care Bears Movie (1:16) p. 36
8:30 pm SPECIAL Adventures in Wonderland *Weed Shall Overcome* **cc** p. 32
9:00 pm SPECIAL Grand Canyon: Amphitheatre of the Gods p. 40
10:00 pm MOVIE Winchester '73 (1:32) p. 49
11:35 pm MOVIE Wild in the Country (1:42) p. 49
1:30 am MOVIE Two of A Kind (1:27) p. 48
3:00 am MOVIE Brother Future (1:58) p. 35
5:00 am SPECIAL Grand Canyon: Amphitheatre of The Gods

APRIL 20—WEDNESDAY

1:00 pm MOVIE Homeward Bound (1:24) **cc** p. 42
6:00 pm SERIES The Charlie Brown and Snoopy Show p. 36
6:30 pm SPECIAL Spaceship Earth: Our Global Environment p. 47
7:00 pm SPECIAL The Adventures of Chip 'N' Dale **cc** p. 32
7:50 pm TDC Salutes the American Teacher **cc**
8:00 pm MOVIE Homeward Bound: The Incredible Journey (1:24) **cc** p. 42
9:30 pm SERIES The Torkelsons *The Egg & I* **cc** p. 48
10:00 pm MOVIE Change of Habit (1:32) p. 36
11:35 pm MOVIE Anastasia (1956) (1:45) p. 34
1:30 am MOVIE Cinderfella (1:24) p. 36
3:00 am MOVIE Eleanor, First Lady of The World (1:40) p. 37

APRIL 21—THURSDAY

12:00 pm MOVIE Pete's Dragon (2:09) **cc** p. 46
6:00 pm SPECIAL This Island Earth p. 48
7:00 pm MOVIE Sky Trackers (1:36) p. 47
9:00 pm SPECIAL W.C. Fields: Straight Up (1:35) p. 49
11:00 pm MOVIE Foreign Correspondent (2:00) p. 40
1:05 am MOVIE Saboteur (1:48) p. 46
3:00 am MOVIE Pete's Dragon (2:09) **cc** p. 46

APRIL 22—FRIDAY

12:00 pm SPECIAL This Island Earth p. 48
1:00 pm MOVIE The Flight of Dragons (1:34) p. 40
4:00 pm SPECIAL Celebrating the Earth Under the Umbrella Tree p. 36
5:00 pm MOVIE The Living Desert (1:09) **cc** p. 43
6:30 pm MOVIE The Vanishing Prairie **cc** p. 48
7:35 pm MOVIE The African Lion (1:12) **cc** p. 34
9:00 pm MOVIE Gorillas in the Mist (1:58) **cc** p. 40
11:00 pm SPECIAL Tina Turner: Going Home (1:13) **cc** p. 48
12:30 am MOVIE Escape From the Planet of the Apes (1:37) p. 38
2:30 am MOVIE The Living Desert (1:09) **cc** p. 43
4:00 am MOVIE Gorillas in the Mist (1:58) **cc** p. 40

APRIL 23—SATURDAY

10:00 am MOVIE Adventures of the American Rabbit (1:20) p. 32
11:30 am SPECIAL The World of Strawberry Shortcake p. 49
2:00 pm MOVIE 14 Going On 30 (1:26) **cc** p. 40
3:30 pm SPECIAL MMC Rocks the Planet **cc** p. 43
4:30 pm MOVIE A Mother's Courage: The Mary Thomas Story **cc** p. 43
6:00 pm SERIES Faerie Tale Theatre *Thumbelina* **cc** p. 38
7:00 pm MOVIE Treasure Island (1:36) **cc** p. 48
9:00 pm MOVIE Mother's Day on Walton's Mountain p. 44
11:00 pm MOVIE The Hustler (2:15) p. 42
1:30 am MOVIE The Lady Eve (1:34) p. 43
3:05 am MOVIE 14 Going On 30 (1:26) **cc** p. 40

APRIL 24—SUNDAY

10:00 am MOVIE The Care Bears Movie (1:16) p. 36
11:30 am SPECIAL Strawberry Shortcake in Big Apple City p. 47
1:00 pm SPECIAL Spaceship Earth: Our Global Environment p. 47
1:30 pm SERIES The Torkelsons *The Egg & I* **cc** p. 48
3:00 pm SPECIAL Grand Canyon: Amphitheatre of the Gods p. 40
4:00 pm MOVIE Dennis the Menace (1:33) p. 37
5:50 pm TDC Salutes the American Teacher **cc**
6:00 pm SERIES Avonlea *Someone to Believe In* **cc [s]** p. 34
7:00 pm MOVIE The Apple Dumpling Gang (1:42) **cc** p. 34
9:00 pm MOVIE Going Hollywood: The War Years (1:16) p. 40
10:30 pm MOVIE Sink the Bismarck! (1:37) p. 47
12:30 am MOVIE The Paleface (1:31) p. 46
2:05 am MOVIE Son of Paleface (1:32) p. 47
3:45 am MOVIE The Errand Boy (1:32) p. 38

APRIL 25—MONDAY

12:00 pm SPECIAL Greg & Steve—Live! In Concert p. 41
1:00 pm MOVIE Puss in Boots (1:36) p. 46
6:00 pm SERIES The Charlie Brown and Snoopy Show p. 36
6:30 pm SERIES The Torkelsons *Say Uncle* **cc** p. 48
7:00 pm SERIES Faerie Tale Theatre *Rip Van Winkle* **cc** p. 38
8:00 pm SERIES Avonlea *Sister of The Bride* **cc [s]** p. 34
9:00 pm MOVIE How The West Was Won (2:35) p. 42
11:35 pm SPECIAL Great Wonders of The World: Wonders Sacred and Mysterious (1:05) p. 41
1:00 am MOVIE Puss in Boots (1:36) p. 46
3:00 am SERIES Faerie Tale Theatre *Rip Van Winkle* **cc** p. 38
4:00 am MOVIE Smoke (1:29) **cc** p. 47

APRIL 26—TUESDAY

12:00 pm SPECIAL The Adventures of Chip 'N' Dale **cc** p. 32
1:00 pm MOVIE The Dragon That Wasn't. . . Or Was He? **cc** p. 37
6:00 pm SERIES The Charlie Brown and Snoopy Show *It's Arbor Day, Charlie Brown* p. 36
6:30 pm SPECIAL Stinger: King of the Bees p. 47
7:00 pm MOVIE Katy Meets The Aliens (1:15) p. 43
9:00 pm MOVIE Cowboys of the Americas (1:30) p. 37
10:30 pm SPECIAL Hal Roach: Hollywood's King of Laughter **cc** p. 41
11:30 pm SPECIAL Laurel & Hardy: A Tribute to the Boys p. 43
1:00 am SPECIAL This Is Elvis (1:41) p. 48
3:30 am MOVIE A Mother's Courage p. 43

APRIL 27—WEDNESDAY

12:00 pm SPECIAL The Adventures of Curious George p. 32
12:30 am SPECIAL Peter and the Magic Egg p. 46
1:00 pm MOVIE The Emperor's New Clothes (1:23) p. 37
6:00 pm SERIES The Charlie Brown and Snoopy Show *What a Nightmare, Charlie Brown!* p. 36
6:30 pm SPECIAL Winnie the Pooh and a Day for Eeyore p. 49
7:00 pm SPECIAL Down at Fraggle Rock p. 37
7:50 pm TDC Salutes the American Teacher **cc**
8:00 pm SPECIAL The Party All Nite Concert **cc** p. 46
9:00 pm SPECIAL Adventures of The Old West *Texas Cowboys and the Trail Drives* p. 32
10:00 pm SPECIAL Elvis: Aloha From Hawaii (1:16) p. 37
11:30 pm SPECIAL Irish Music and America. . . A Musical Migration p. 43
12:30 am MOVIE Proud Rebel (1:43) p. 46
2:30 am SPECIAL The Party All Nite Concert **cc** p. 46
3:30 am SPECIAL Elvis: Aloha From Hawaii (1:16) p. 37

APRIL 28—THURSDAY

12:00 pm SPECIAL Goofy Takes A Holiday **cc** p. 40
1:00 pm MOVIE Mr. Magoo in 1001 Arabian Nights (1:15) p. 44
6:00 pm SPECIAL Nigel Kennedy—The Four Seasons p. 44
7:00 pm MOVIE Max Dugan Returns (1:37) p. 43
9:00 pm SPECIAL The Great American Cowboy (1:29) **cc** p. 41
10:30 pm SPECIAL Going Hollywood: The War Years (1:16) p. 40
12:00 am MOVIE Change of Habit (1:32) p. 36
1:35 am SPECIAL Nigel Kennedy—The Four Seasons p. 44
2:30 am MOVIE Max Dugan Returns (1:37) p. 43
4:30 am SPECIAL The Great American Cowboy (1:29) **cc** p. 41

APRIL 29—FRIDAY

1:00 pm MOVIE A Boy Named Charlie Brown (1:25) p. 35
4:30 pm MOVIE Benji, the Hunted (1:29) **cc** p. 35
6:00 pm MOVIE Homeward Bound: The Incredible Journey (1:24) **cc** p. 42
7:30 pm MOVIE The Incredible Journey (1:20) **cc** p. 42
9:00 pm MOVIE Cowboys Don't Cry (1:33) p. 36
11:00 pm MOVIE On Promised Land (1:39) **cc** p. 46
1:00 am MOVIE Sink the Bismarck! (1:37) p. 47
2:45 am MOVIE Higher Ground (1:36) **cc** p. 41
4:30 am MOVIE Homeward Bound: The Incredible Journey (1:24) **cc** p. 42

APRIL 30—SATURDAY

10:00 am MOVIE The Ewok Adventure: Caravan of Courage (1:37) **cc** p. 38
2:00 pm MOVIE The Living Desert (1:09) **cc** p. 43
3:30 pm SPECIAL Spaceship Earth: Our Global Environment p. 47
4:00 pm MOVIE The Apple Dumpling Gang (1:40) **cc** p. 34
5:50 pm TDC Salutes the American Teacher **cc**
6:00 pm SERIES Faerie Tale Theatre *Rip Van Winkle* **cc** p. 38
7:00 pm MOVIE Willy Wonka and the Chocolate Factory (1:40) **cc** p. 49
9:00 pm MOVIE The Electric Horseman (2:01) **cc** p. 37
11:05 pm MOVIE The Comancheros (1:47) p. 36
1:00 am MOVIE The Apple Dumpling Gang (1:40) **cc** p. 34
3:00 am MOVIE Willy Wonka and the Chocolate Factory (1:40) **cc** p. 49

MAY 1—SUNDAY

10:00 am MOVIE Pete's Dragon (2:09) **cc** p. 46
1:00 pm SPECIAL This Island Earth p. 48
3:00 pm SPECIAL The Adventures of Chip 'N' Dale **cc** p. 32
3:50 pm TDC Salutes the American Teacher **cc**
4:00 pm MOVIE Bingo (1:27) **cc** p. 35
5:30 pm SERIES The Torkelsons *Say Uncle* **cc** p. 48
6:00 pm SERIES Avonlea *Sister of The Bride* **cc [s]** p. 34
7:00 pm MOVIE Never Cry Wolf (1:45) **cc** p. 44
9:00 pm MOVIE The Superstar Concert at Knebworth (1:10) p. 48
10:30 pm SERIES Eerie, Indiana *The Broken Record* p. 37
11:00 pm MOVIE Shadow of a Doubt (1:48) p. 47
1:00 am MOVIE The Count of Monte Cristo (1:59) p. 36
3:00 am MOVIE Never Cry Wolf (1:45) **cc** p. 44
4:45 am SPECIAL This Island Earth p. 48

EASTERN/PACIFIC EDITION (All times Eastern/Pacific Time.) CENTRAL TIME ZONE residents subtract one hour and MOUNTAIN TIME ZONE residents add one hour to listed times. **cc** closed captioned **[s]** stereo where available. Please see page 32 for regularly scheduled daytime series.

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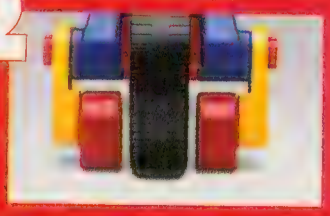

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MAY 2—MONDAY

12:00 pm SPECIAL The World of Strawberry Shortcake p. 49
12:30 pm SPECIAL Strawberry Shortcake in Big Apple City p. 47
1:00 pm MOVIE Dennis the Menace (1:33) p. 37
6:00 pm SERIES The Charlie Brown and Snoopy Show *The Lost Ballpark* p. 36
6:30 pm SERIES The Torkelsons *It's My Party* **cc** p. 48
7:00 pm SERIES Faerie Tale Theatre **cc** p. 38
8:00 pm SERIES Avonlea *A Mother's Love* **cc [s]** p. 34
9:00 pm MOVIE Invasion of the Body Snatchers (1:20) p. 42
10:30 pm SPECIAL Cowboys of the Americas (1:22) p. 37
12:00 am SPECIAL Great Wonders of the World: Wonders of Man's Creation (1:11) p. 41
1:30 am MOVIE Battle for the Planet of the Apes (1:32) p. 34
3:05 am MOVIE Invasion of the Body Snatchers (1:20) p. 42
4:30 am SPECIAL Cowboys of the Americas (1:22) p. 37

MAY 3—TUESDAY

12:00 pm SPECIAL MMC Rocks The Planet **cc** p. 43
1:00 pm MOVIE 14 Going On 30 (1:26) **cc** p. 40
6:00 pm SERIES The Charlie Brown and Snoopy Show p. 36
6:30 pm SPECIAL Puff the Magic Dragon p. 46
7:00 pm MOVIE Rock-A-Doodle (1:15) **cc** p. 46
8:30 pm SPECIAL The Birthday Dragon p. 35
9:00 pm SPECIAL Scenic Wonders of America: The Spirit Within Our National Parks (1:08) p. 47
10:30 pm SPECIAL Tina Turner: Going Home (1:13) **cc** p. 48
12:00 am MOVIE Family Upside Down (1:38) p. 38
1:45 am MOVIE 14 Going On 30 (1:26) **cc** p. 40
3:15 am MOVIE Calamity Jane (1984) (1:40) p. 35
5:00 am SPECIAL Grand Canyon: Amphitheatre of the Gods p. 40

MAY 4—WEDNESDAY

12:00 pm SPECIAL Down at Fraggle Rock p. 37
1:00 pm MOVIE Willy Wonka (1:40) **cc** p. 49
6:00 pm SERIES The Charlie Brown and Snoopy Show *Why, Charlie Brown, Why?* p. 36
6:30 pm SPECIAL Sebastian's Party Gras **cc** p. 47
7:00 pm SPECIAL Disney's Salute to Mom **cc** p. 37
7:50 pm TDC Salutes the American Teacher **cc**
8:00 pm MOVIE A Boy Named Charlie Brown (1:25) p. 35
10:00 pm SPECIAL Elvis: Center Stage **cc** p. 37
11:00 pm MOVIE Max Dugan Returns (1:37) p. 43
12:40 am MOVIE The Lady Eve (1:34) p. 43
2:15 am MOVIE Willy Wonka and the Chocolate Factory (1:40) **cc** p. 49
4:00 am SPECIAL Elvis: Center Stage **cc** p. 37

MAY 5—THURSDAY

12:00 pm SPECIAL Yosemite: A Gift of Creation p. 49
1:00 pm MOVIE Benji, the Hunted (1:24) **cc** p. 35
6:00 pm SERIES My Life As A Babysitter p. 44
6:30 pm SERIES Eerie, Indiana *The Dead Letter* **cc** p. 37
7:00 pm MOVIE Enemy Mine (1:48) **cc** p. 38
9:00 pm MOVIE 1941 (2:21) p. 44
11:30 pm MOVIE The Hustler (2:15) p.42
1:45 am SPECIAL W.C. Fields: Straight Up (1:35) p. 49
3:30 am MOVIE Enemy Mine (1:48) **cc** p. 38
5:30 am SERIES Eerie, Indiana *The Dead Letter* p. 37

MAY 6—FRIDAY

1:00 pm MOVIE The Apple Dumpling Gang (1:40) **cc** p. 34
5:00 pm MOVIE Rock 'N' Roll Mom (1:34) **cc** p. 46
6:35 pm MOVIE A Mother's Courage: The Mary Thomas Story (1:26) **cc** p. 43
8:05 pm MOVIE Mother's Day on Walton's Mountain (1:36) p. 44
10:00 pm MOVIE How the West Was Won (2:35) p. 42
12:35 am MOVIE The Apple Dumpling Gang (1:40) **cc** p. 34
2:30 am MOVIE A Mother's Courage: (1:26) **cc** p. 43
4:00 am MOVIE Escape from the Planet of the Apes (1:37) p. 38

MAY 7—SATURDAY

10:00 am MOVIE Dennis the Menace (1:33) p. 37
11:35 am SPECIAL Stinger: King of the Bees p. 47
2:00 pm MOVIE The Vanishing Prairie **cc** p. 48
3:05 pm SPECIAL Secrets of the Coral Reef p. 47
4:00 pm MOVIE Never Cry Wolf (1:43) **cc** p. 44
5:50 pm TDC Salutes the American Teacher **cc**
6:00 pm SERIES Faerie Tale Theatre **cc** p. 38
7:00 pm MOVIE Homeward Bound: The Incredible Journey (1:24) **cc** p. 42
8:30 pm MOVIE On Promised Land (1:41) **cc** p. 46
10:30 pm SPECIAL Elvis: Aloha From Hawaii (1:16) p. 37
12:00 am MOVIE Change of Habit (1:32) p. 36
1:35 am MOVIE Never Cry Wolf (1:43) **cc** p. 44
3:20 am MOVIE The Vanishing Prairie **cc** p. 48
4:30 am MOVIE Homeward Bound (1:24) **cc** p. 42

MAY 8—SUNDAY

10:00 am MOVIE Rock-A-Doodle (1:14) **cc** p. 46
11:30 am SPECIAL The Woman Who Raised a Bear as Her Son **cc** p. 49
1:00 pm SERIES My Life as a Babysitter p. 44
1:30 pm SERIES The Torkelsons *It's My Party* **cc** p. 48
3:00 pm SPECIAL Disney's Salute to Mom **cc** p. 37
3:50 pm TDC Salutes the American Teacher **cc**
4:00 pm MOVIE Mother's Day on Walton's Mountain (1:36) p. 44
6:00 pm SERIES Avonlea *A Mother's Love* **cc [s]** p. 34
7:00 pm MOVIE Freaky Friday (1:38) **cc** p. 40
9:00 pm SPECIAL Child of Mine: Songs to Our Children p. 36
10:00 pm MOVIE The Electric Horseman (2:01) **cc** p. 37
12:05 am MOVIE Princess Kate (1:35) p. 46
2:00 am MOVIE Mother's Day on Walton's Mountain (1:37) p. 44
4:00 am MOVIE Freaky Friday (1:38) **cc** p. 40

MAY 9—MONDAY

12:00 pm SPECIAL The Adventures of Chip 'N' Dale **cc** p. 32
1:00 pm MOVIE Pete's Dragon (2:09) **cc** p. 46
6:00 pm SERIES The Charlie Brown and Snoopy Show p. 36
6:30 pm SERIES The Torkelsons *The Long Goodbye* **cc** p. 48

7:00 pm SERIES Faerie Tale Theatre
Snow White and the Seven Dwarfs **cc** p. 38
8:00 pm SERIES Avonlea *When She Was Bad, She Was Horrid, Part 1* **cc [s]** p. 34
9:00 pm MOVIE Journey to the Center of the Earth (2:09) p. 43
11:30 pm SPECIAL Hal Roach: Hollywood's King of Laughter **cc** p. 41
12:30 am MOVIE Saboteur (1:48) p. 46
2:30 am MOVIE Pete's Dragon (2:09) **cc** p. 46
5:00 am SERIES Faerie Tale Theatre **cc** p. 38

MAY 10—TUESDAY

1:00 pm MOVIE The Ewok Adventure: Caravan of Courage (1:37) **cc** p. 38
6:00 pm SERIES The Charlie Brown and Snoopy Show p. 36
6:30 pm SPECIAL Puff the Magic Dragon and the Incredible Mr. Nobody p. 46
7:00 pm MOVIE Care Bears Movie II: A New Generation (1:16) p. 36
8:30 pm SPECIAL Winnie the Pooh and a Day for Eeyore **cc** p. 49
9:00 pm SPECIAL JFK: A Celebration of His Life and Times, Part 1 p. 43
10:00 pm MOVIE Max Dugan Returns (1:37) p. 43
12:00 am MOVIE Anastasia (1956) (1:45) p. 34
2:00 am MOVIE Return to Boggy Creek (1:24) p. 46
4:00 am MOVIE Max Dugan Returns (1:37) p. 43

MAY 11—WEDNESDAY

12:00 pm SPECIAL Grand Canyon: Amphitheatre of the Gods p. 40
1:00 pm MOVIE Bingo (1:27) **cc** p. 35
6:00 pm SERIES The Charlie Brown and Snoopy Show p. 36
6:30 pm SPECIAL The Art of Disney Animation **cc** p. 34
7:00 pm SPECIAL Who's in Charge Here? **cc** p. 49
7:50 pm TDC Salutes the American Teacher **cc**
8:00 pm MOVIE Benji, the Hunted (1:29) **cc** p. 35
9:30 pm SPECIAL Spaceship Earth: Our Global Environment p. 47
10:00 pm SPECIAL Elvis, The Man and His Music **cc** p. 37
11:00 pm MOVIE Proud Rebel (1:43) p. 46
1:00 am MOVIE Holiday Inn (1:41) **cc** p. 41
3:00 am MOVIE Bingo (1:27) **cc** p. 35
4:30 am MOVIE Benji, the Hunted (1:29) **cc** p. 35

MAY 12—THURSDAY

1:00 pm MOVIE Katy Meets the Aliens (1:14) p. 43
6:00 pm SERIES My Life as a Babysitter p. 44
6:30 pm SERIES Eerie, Indiana *The Lost Hour* **cc** p. 37
7:00 pm MOVIE A Fighting Choice (1:35) **cc** p. 38
9:00 pm MOVIE The Wackiest Ship in the Army (1:39) p. 48
11:00 pm MOVIE Cowboys Don't Cry (1:33) p. 36
12:35 am MOVIE The Electric Horseman (2:01) **cc** p. 37
2:45 am MOVIE A Fighting Choice (1:35) **cc** p. 38
4:30 am MOVIE The Living Desert (1:09) **cc** p. 43

MAY 13—FRIDAY

12:00 pm SPECIAL Sebastian's Party Gras **cc** p. 47
12:30 pm SPECIAL The Adventures of Curious George p. 32
1:00 pm MOVIE Rock-A-Doodle (1:14) **cc** p. 46
5:00 pm MOVIE 14 Going On 30 (1:26) **cc** p. 40
6:30 pm MOVIE Young Again (1:29) **cc** p. 49
8:00 pm MOVIE Freaky Friday (1:38) **cc** p. 40
10:00 pm MOVIE Invasion of the Body Snatchers (1:20) p. 42
11:30 pm MOVIE Journey to the Center of the Earth (2:08) p. 43
1:45 am MOVIE Young Again (1:29) **cc** p. 49
3:15 am MOVIE Freaky Friday (1:38) **cc** p. 40

MAY 14—SATURDAY

10:00 am MOVIE Honey, I Blew Up the Kid (1:29) **cc** p. 42
11:30 am SPECIAL Puff the Magic Dragon p. 46
2:00 pm MOVIE The African Lion (1:12) **cc** p. 34
3:15 pm SPECIAL Scenic Wonders of America: The Spirit Within Our National Parks **cc** p. 47
4:30 pm MOVIE The Incredible Journey **cc** p. 42
5:50 pm TDC Salutes the American Teacher **cc**
6:00 pm SERIES Faerie Tale Theatre **cc** p. 38
7:00 pm MOVIE Honey, I Blew Up the Kid (1:29) **cc** p. 42
8:30 pm SPECIAL Be Our Guest: The Making of Beauty and the Beast **cc** p. 34
9:00 pm MOVIE Coal Miner's Daughter (2:05) **cc** p. 36
11:05 pm SPECIAL Tina Turner: Going Home (1:13) **cc** p. 48
12:30 am MOVIE How the West Was Won (2:35) p. 42
3:05 am MOVIE The African Lion (1:12) **cc** p. 34
4:30 am SERIES Faerie Tale Theatre **cc** p. 38

MAY 15—SUNDAY

10:00 am MOVIE A Boy Named Charlie Brown (1:25) p. 35
11:30 am SPECIAL Puff the Magic Dragon and the Incredible Mr. Nobody p. 46
1:00 pm SERIES My Life as a Babysitter **cc** p. 44
1:30 pm SERIES The Torkelsons *The Long Goodbye* **cc** p. 48
3:00 pm SPECIAL Down at Fraggle Rock p. 37
3:50 pm TDC Salutes the American Teacher **cc**
4:00 pm MOVIE Willy Wonka and the Chocolate Factory (1:40) **cc** p. 49
6:00 pm SERIES Avonlea *When She Was Bad, She Was Horrid, Part 1* **cc [s]** p. 34
7:00 pm MOVIE Beauty and the Beast (1:24) **cc** p. 34
8:30 pm SPECIAL American Express Presents Backstage Pass. . . Disney's Beauty and the Beast Goes to Broadway **cc**
9:00 pm SPECIAL Loretta and Crystal: Going Home **cc** p. 43
10:00 pm MOVIE On Promised Land (1:41) **cc** p. 46
12:00 am MOVIE Cowboys of the Americas (1:22) p. 37
1:30 am MOVIE Willy Wonka (1:39) **cc** p. 49
3:30 am MOVIE Beauty and the Beast (1:24) **cc** p. 34
5:00 am SPECIAL Loretta and Crystal: Going Home **cc** p. 43

MAY 16—MONDAY

12:00 pm SPECIAL Disney's Salute to Mom **cc** p. 37
1:00 pm MOVIE The Borrowers (1:17) p. 35
6:00 pm SERIES The Charlie Brown and Snoopy Show p. 36

EASTERN/PACIFIC EDITION (All times Eastern/Pacific Time.) CENTRAL TIME ZONE residents subtract one hour and MOUNTAIN TIME ZONE residents add one hour to listed times. **cc** closed captioned **[s]** stereo where available. **Please see page 32 for regularly scheduled daytime series.**

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PRESCHOOLER

6:30 pm SERIES The Torkelsons *Fence Neighbors* **cc** p. 48
7:00 pm SERIES Faerie Tale Theatre **cc** p. 38
8:00 pm SERIES Avonlea **cc [s]** p. 34
9:00 pm MOVIE The Day the Earth Stood Still (1:32) p. 37
10:35 pm MOVIE Enemy Mine (1:48) **cc** p. 38
12:30 am SPECIAL Elvis: Aloha From Hawaii (1:16) p. 37
2:00 am SPECIAL Great Wonders of the World: Wonders Sacred and Mysterious p. 41
3:15 am MOVIE The Day the Earth Stood Still (1:32) p. 37
5:00 am SERIES Faerie Tale Theatre **cc** p. 38

MAY 17—TUESDAY

12:00 pm SPECIAL The World of Strawberry Shortcake p. 49
12:30 pm SPECIAL Strawberry Shortcake in Big Apple City p. 47
1:00 pm MOVIE The Flight of Dragons (1:34) p. 40
6:00 pm SERIES The Charlie Brown and Snoopy Show p. 36
6:30 pm SPECIAL Puff the Magic Dragon in the Land of Living Lies p. 46
7:00 pm MOVIE The Man Called Flintstone (1:27) p. 43
8:30 pm SPECIAL The Art of Disney Animation **cc** p. 34
9:00 pm SPECIAL JFK: A Celebration of His Life and Times, Part 2 p. 43
10:00 pm MOVIE Switched at Birth, Part 1 (1:33) p. 48
11:35 pm SPECIAL Scenic Wonders of America: The Spirit Within Our National Parks (1:07) **cc** p. 47
1:00 am SPECIAL W.C. Fields: Straight Up (1:35) p. 49
2:35 am SPECIAL The Great American Cowboy (1:29) **cc** p. 41
4:05 am SPECIAL JFK: A Celebration of His Life and Times p. 43

MAY 18—WEDNESDAY

12:00 pm SPECIAL The Goofy Adventure Story **cc**
1:00 pm MOVIE The Care Bears Movie (1:16) p. 36
6:00 pm SERIES The Charlie Brown and Snoopy Show p. 36
6:30 pm SPECIAL Baseball Fever Under The Umbrella Tree p. 34
7:00 pm SPECIAL Baseball Fever **cc** p. 34
7:50 pm TDC Salutes the American Teacher **cc**
8:00 pm MOVIE The Apple Dumpling Gang (1:40) **cc** p. 34
10:00 pm MOVIE Switched at Birth, Part 2 (1:33) p. 48
11:35 pm SPECIAL The Wackiest Ship in the Army (1:39) p. 48
1:30 am MOVIE Max Dugan Returns (1:37) p. 43
3:15 am MOVIE The Apple Dumpling Gang (1:40) **cc** p. 34

MAY 19—THURSDAY

12:30 pm SPECIAL For Better or For Worse: The Sweet Deal **cc** p. 40
1:00 pm MOVIE Care Bears Movie II: A New Generation p. 36
6:00 pm SERIES My Life as a Babysitter **cc** p. 44
6:30 pm SERIES Eerie, Indiana *Who's Who?* **cc** p. 37
7:00 pm MOVIE The Girl From Tomorrow (1:44) p. 40
9:00 pm MOVIE The Private Navy of Sgt. O'Farrell (1:32) p. 46
10:35 pm SPECIAL Child of Mine: Songs to Our Children p. 36
11:30 pm MOVIE Sink the Bismarck! (1:38) p. 47
1:10 am MOVIE Princess Kate (1:35) p. 46
2:45 am MOVIE The Girl From Tomorrow (1:44) p. 40
4:30 am SPECIAL Child of Mine: Songs to Our Children **cc** p. 36

MAY 20—FRIDAY

12:00 pm SPECIAL Who's in Charge Here? **cc** p. 49
1:00 pm MOVIE Freaky Friday (1:38) **cc** p. 40
5:00 pm MOVIE The Horsemasters (1:26) **cc** p. 42
6:30 pm MOVIE The Misadventures of Merlin Jones **cc** p. 43
8:05 pm MOVIE The Monkey's Uncle (1:31) **cc** p. 43
10:00 pm MOVIE Never Cry Wolf (1:43) **cc** p. 44
12:00 am MOVIE 1941 (2:21) p. 44
2:30 am MOVIE Freaky Friday (1:38) **cc** p. 40
4:30 am MOVIE The Horsemasters (1:25) **cc** p. 42

MAY 21—SATURDAY

10:00 am MOVIE Beauty and the Beast (1:24) **cc** p. 34
11:30 am SPECIAL Puff the Magic Dragon In the Land of Living Lies p. 46
2:00 pm MOVIE Sky Trackers (1:35) p. 47
4:00 pm MOVIE The Ewok Adventure: Caravan of Courage **cc** p. 38
6:00 pm SERIES Faerie Tale Theatre **cc** p. 38
7:00 pm MOVIE Rock-A-Doodle (1:14) **cc** p. 46
8:30 pm SPECIAL Winnie the Pooh and a Day for Eeyore **cc** p. 49
9:00 pm MOVIE Beauty and the Beast (1:24) **cc** p. 34
10:30 pm SPECIAL Elvis: Center Stage **cc** p. 37
11:30 pm MOVIE Battle for the Planet of the Apes (1:32) p. 34
1:05 am MOVIE Saboteur (1:48) p. 46
3:00 am MOVIE Sky Trackers (1:35) p. 47
4:45 am MOVIE Rock-A-Doodle (1:14) **cc** p. 46

MAY 22—SUNDAY

10:00 am MOVIE Willy Wonka (1:40) **cc** p. 49
1:00 pm SERIES My Life as a Babysitter **cc** p. 44
1:30 pm SERIES The Torkelsons *Fence Neighbors* **cc** p. 48
3:00 pm MOVIE Journey to the Center of the Earth p. 43
5:20 pm TDC Salutes The American Teacher **cc**
5:30 pm SPECIAL Spaceship Earth: Our Global Environment p. 47
6:00 pm SERIES Avonlea **cc [s]** p. 32
7:00 pm MOVIE The Shaggy D.A. (1:34) **cc** p. 47
9:00 pm SPECIAL Diana Ross. . .Sings Jazz and Blues (1:20) p. 37
10:30 pm SPECIAL Laurel & Hardy: A Tribute to the Boys p. 43
12:00 am MOVIE Coal Miner's Daughter (2:05) **cc** p. 36
2:05 am MOVIE Journey to the Center of the Earth p. 42
4:30 am SPECIAL Diana Ross. . .Sings Jazz and Blues (1:20) p. 37

MAY 23—MONDAY

12:00 pm SPECIAL The Vanishing Prairie **cc** p. 48
1:05 pm MOVIE The Man Called Flintstone (1:27) p. 43
6:00 pm SERIES The Charlie Brown and Snoopy Show p. 36
6:30 pm SERIES The Torkelsons *Love or Money* **cc** p. 48
7:00 pm SERIES Faerie Tale Theatre *The Little Mermaid* **cc** p. 38
8:00 pm SERIES Avonlea *Felix and Blackie* **cc [s]** p. 32
9:00 pm MOVIE Fantastic Voyage (1:40) p. 38
11:00 pm MOVIE The Lady Eve (1:34) p. 43
12:35 am SPECIAL Elvis: The Man and His Music **cc** p. 37
1:30 am MOVIE The Count of Monte Cristo (1:59) p. 36
3:30 am MOVIE Fantastic Voyage (1:41) p. 38

MAY 24—TUESDAY

1:00 pm MOVIE Beauty and the Beast (1:24) **cc** p. 34
6:00 pm SERIES The Charlie Brown and Snoopy Show p. 36
6:30 pm SPECIAL Blondie & Dagwood p. 35
7:00 pm MOVIE Beauty and the Beast (1:24) **cc** p. 34
8:30 pm SPECIAL Sebastian's Party Gras **cc** p. 47
9:00 pm SPECIAL JFK: A Celebration of His Life and Times, Part 3 p. 43
10:00 pm MOVIE How the West Was Won (2:35) p. 42
12:35 am MOVIE Winchester '73 (1:32) p. 49
2:30 am MOVIE The Comancheros (1:47) p. 36
4:30 am SPECIAL JFK: A Celebration of His Life & Times p. 43

MAY 25—WEDNESDAY

12:00 pm SPECIAL This Island Earth p. 48
1:00 pm MOVIE Young Again (1:29) **cc** p. 49
6:00 pm SERIES The Charlie Brown and Snoopy Show p. 36
6:30 pm SPECIAL Be Our Guest: The Making of Beauty and the Beast p. 34
7:00 pm SPECIAL Too Smart for Strangers **cc** p. 48
7:50 pm TDC Salutes the American Teacher **cc**
8:00 pm MOVIE On Promised Land (1:41) **cc** p. 46
10:00 pm MOVIE The Electric Horseman (2:01) **cc** p. 37
12:05 am SPECIAL Loretta and Crystal: Going Home **cc** p. 43
1:05 am MOVIE A Family Upside Down (1:38) p. 38
3:00 am MOVIE Young Again (1:29) **cc** p. 49
4:30 am SPECIAL Great Wonders of the World: Wonders of Man's Creation (1:19) p. 41

MAY 26—THURSDAY

1:00 pm MOVIE Puff the Magic Dragon p. 46
1:30 pm MOVIE Puff the Magic Dragon and the Incredible Mr. Nobody p. 46
2:00 pm MOVIE Puff the Magic Dragon in the Land of Living Lies
6:00 pm SERIES My Life as a Babysitter p. 44
6:30 pm SERIES Eerie, Indiana *The Hole in the Head Gang* p. 37
7:00 pm MOVIE Freaky Friday (1:38) **cc** p. 40
9:00 pm SPECIAL The Honeymooners Really Lost Debut Episodes
10:00 pm MOVIE The Hustler (2:15) p. 42
12:30 am MOVIE Invasion of the Body Snatchers (1:20) p. 42
2:00 am MOVIE Escape from the Planet of the Apes (1:37) p. 38
3:45 am MOVIE Freaky Friday (1:38) **cc** p. 38

MAY 27—FRIDAY

12:00 pm SPECIAL The Woman Who Raised a Bear as Her Son p. 49
12:30 pm SPECIAL Spaceship Earth: Our Global Environment p. 47
1:00 pm MOVIE The Ewok Adventure: Caravan of Courage **cc** p. 38
5:00 pm MOVIE The Apple Dumpling Gang (1:40) **cc** p. 34
7:00 pm MOVIE The Apple Dumpling Gang Rides Again **cc** p. 34
8:30 pm MOVIE No Deposit, No Return (1:51) **cc** p. 44
10:30 pm MOVIE The Day the Earth Stood Still (1:32) p. 37
12:05 am MOVIE Switched at Birth, Parts 1 & 2 (3:03) p. 48
3:15 am MOVIE Sink the Bismarck! (1:37) **cc** p. 47

MAY 28—SATURDAY

10:00 am MOVIE The Man Called Flintstone (1:27) p. 43
11:30 am SPECIAL Sebastian's Party Gras **cc** p. 47
2:00 pm MOVIE Fantastic Voyage (1:41) p. 38
4:00 pm MOVIE The Shaggy D.A. (1:32) **cc** p. 47
5:35 pm SPECIAL The Art of Disney Animation **cc** p. 34p. 48
6:00 pm SERIES Faerie Tale Theatre *The Little Mermaid* **cc** p. 38
7:00 pm MOVIE Lantern Hill (1:52) **cc** p. 43
9:00 pm MOVIE Enemy Mine (1:48) **cc** p. 38
11:00 pm MOVIE Journey to the Center of the Earth p. 43
1:30 am MOVIE Fantastic Voyage (1:41) p. 38
4:30 am MOVIE The Man Called Flintstone (1:27) p. 43

MAY 29—SUNDAY

10:00 am MOVIE Care Bears Movie II: A New Generation p. 36
11:30 am SPECIAL Winnie the Pooh and a Day for Eeyore **cc** p. 49
1:00 pm SERIES My Life as a Babysitter **cc** p. 44
1:30 pm SERIES The Torkelsons *For Love or Money* **cc** p. 48
3:00 pm MOVIE Bingo (1:27) **cc** p. 35
4:30 pm MOVIE Rock-A-Doodle (1:14) **cc** p. 46
5:50 pm TDC Salutes the American Teacher **cc**
6:00 pm SERIES Avonlea *Felix and Blackie* **cc [s]** p. 32
7:00 pm MOVIE Great Expectations, Part 1 (1:48) **cc** p. 41
9:00 pm SPECIAL Ingrid (1:10) p. 42
10:10 pm MOVIE Anastasia (1956) (1:45) p. 34
12:00 am SPECIAL JFK: A Celebration of His Life and Times, Parts 1-3 (3:00) p. 43
3:00 am MOVIE Bingo (1:27) **cc** p. 35
4:30 am SPECIAL Ingrid (1:10) p. 42

MAY 30—MONDAY

12:00 pm MOVIE The Borrowers (1:16) p. 35
1:30 pm MOVIE The Emperor's New Clothes (1:24)
3:00 pm MOVIE Willy Wonka and the Chocolate Factory **cc** p. 49
5:00 pm MOVIE Treasure Island (1:35) **cc** p. 48
7:00 pm MINISERIES Great Expectations, Part 2 (1:40) **cc** p. 41
9:00 pm MOVIE The Incredible Shrinking Man (1:21) p. 42
10:30 pm SPECIAL Scenic Wonders of America: The Spirit Within Our National Parks p. 47
12:00 am MOVIE 1941 (2:20) p. 44
2:30 am MOVIE The Wackiest Ship in the Army (1:39) p. 48
4:15 am MOVIE Willy Wonka and the Chocolate Factory **cc** p. 49

MAY 31—TUESDAY

12:00 pm SPECIAL Too Smart For Strangers **cc** p. 48
1:00 pm MOVIE The Misadventures of Merlin Jones **cc** p. 43
6:00 pm SERIES The Charlie Brown and Snoopy Show p. 36
6:30 pm SPECIAL Blondie & Dagwood: Second Wedding Workout p. 35
7:00 pm MINISERIES Great Expectations, Part 3 (1:43) **cc** p. 41
9:00 pm SPECIAL George Stevens: From D-Day to Berlin **cc** p. 40
10:00 pm MOVIE Coal Miner's Daughter (2:05) **cc** p. 36
12:05 am MOVIE The Private Navy of Sgt. O'Farrel (1:32) p. 46
2:00 am MOVIE Shadow of a Doubt (1:48) p. 47
4:00 am SPECIAL George Stevens: From D-Day to Berlin **cc** p. 40

EASTERN/PACIFIC EDITION (All times Eastern/Pacific Time.) CENTRAL TIME ZONE residents subtract one hour and MOUNTAIN TIME ZONE residents add one hour to listed times. **cc** closed captioned **[s]** stereo where available. **Please see page 32 for regularly scheduled daytime series.**

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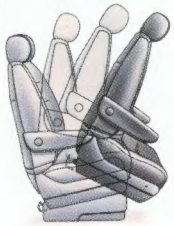

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